

Biography

- 1938 Born in New York.
1956 Attended Cooper Union in New York.
1961 Graduated from Yale University with a BFA.

Lives and works in Washingtonville, New York.

Selected Solo Exhibitions

- 2026 Krakow Witkin Gallery, Boston, *Sylvia Plimack Mangold: Tape, 1975-1986*, January 17–March 7.
- 2024 Craig Starr Gallery, New York, *Sylvia Plimack Mangold: Tapes, Fields, and Trees, 1975-84*, October 24–March 8.
- 2023 Gallery 125 Newbury, New York, *Sylvia Plimack Mangold*, April 14–June 3.
- 2021 Krakow Witkin Gallery, Boston, *Sylvia Plimack Mangold: The Pin Oak, 1985-2015*, January 17–March 18.
- 2018 Brooke Alexander, New York, *Sylvia Plimack Mangold: Winter Trees*, March 22–April 21.
- 2017 Alexander and Bonin, New York, *Sylvia Plimack Mangold: Summer and Winter*, May 2–June 24.
- 2016 Craig Starr Gallery, New York, *Sylvia Plimack Mangold: Floors and Rulers, 1967-76*, February 5–March 26.
- 2012 Norton Museum of Art, West Palm Beach, *Sylvia Plimack Mangold: Landscape and Trees*, September 12, 2012–March 3.
- Alexander and Bonin, New York, *Sylvia Plimack Mangold: Recent Works*, March 16–April 28.
- 2007 Annemarie Verna Gallery, Zürich, *Sylvia Plimack Mangold*, November 9–January 12.
- Alexander and Bonin, New York, *Sylvia Plimack Mangold*, September 13–October 13.

- 2003 Alexander and Bonin, New York, *Sylvia Plimack Mangold: Recent Paintings and Watercolors*, April 12–May 17.
- 2000 Alexander and Bonin, New York, *Sylvia Plimack Mangold*.
- 1999 Herbert F. Johnson Museum of Art, Ithaca, *Sylvia Plimack Mangold: Trees*.
- 1997 Annemarie Verna Galerie, Zürich, *New Paintings and Watercolors*, April 29–June 28.
- 1995 Brooke Alexander, New York, *Sylvia Plimack Mangold, Paintings, 1990-1995*.
- 1994 Buffalo AKG Art Museum, New York, *Collision: The Paintings of Sylvia Plimack Mangold*, September 24–December 31.
 Traveled to: Wadsworth Atheneum Museum of Art, Hartford, Connecticut, January 22–April 2;
 Blaffer Art Museum, University of Houston, Texas September 9–October;
 Museum of Fine Arts, Boston, November 11–February 18.
- 1992 University of Michigan Museum of Art, Ann Arbor, *Sylvia Plimack Mangold: Works on Paper 1968-1991*, April 11–June 7.
 Traveled to: Minneapolis Institute of Arts, July 5–September 6;
 Grunwald Center for the Graphics Arts, University of California, Los Angeles, September 27–November 15;
 Neuberger Museum of Art, Purchase College, State University of New York, January 17–March 21;
 Davison Art Center, Wesleyan University, Middleton, Connecticut, April 6–June 6.
- Brooke Alexander, New York, *Sylvia Plimack Mangold: Prints and Related Works*.
- The New Van Straaten Gallery, Chicago, *Sylvia Plimack Mangold: Work Done in the Elk River Valley in August 1992*.
- 1991 Annemarie Verna Galerie, Zürich, Switzerland, *Sylvia Plimack Mangold: The Elm Tree*.
- 1989 Brooke Alexander, New York, *Sylvia Plimack Mangold: Paintings 1987-1989*.
- 1987 Fuller Goldeen Gallery, San Francisco, *Sylvia Plimack Mangold: Landscape Painting*.
- 1986 Brooke Alexander, New York, *Sylvia Plimack Mangold: Drawings*.

- Texas Gallery, Houston, *Sylvia Plimack Mangold: Paintings & Pastels*.
- 1985 Rhona Hoffman Gallery, Chicago, *Sylvia Plimack Mangold: Works on Paper*, March 15–April 27.
- 1984 Brooke Alexander, New York, *Sylvia Plimack Mangold: Pastels*.
- 1982 Madison Art Center, Wisconsin, *Sylvia Plimack Mangold: Paintings 1965-1982*, December 11–February 13.
 Traveled to: Grand Rapids Art Museum, Michigan, March 6–April 17;
 Brooke Alexander, New York;
 Rhona Hoffman Gallery, Chicago.
- Nasher Museum of Art, Durham, North Carolina, *The Art of Sylvia Plimack Mangold*.
- 1980-81 Contemporary Arts Museum Houston, Texas, *Perspectives: Sylvia Mangold: Nocturnal Paintings*, November 26–January 25.
- 1980 Wadsworth Atheneum Museum of Art, Hartford, *Sylvia Plimack Mangold: Matrix 62*, November 26–January 25.
- Rhona Hoffman Gallery, Chicago, *Sylvia Plimack Mangold*, November 21–December 31.
- Droll/Kolbert Gallery, New York, *Sylvia Mangold*.
- Wexner Center for the Arts, Columbus, Ohio, *Sylvia Mangold*.
- 1979 Droll/Kolbert Gallery, New York, *Sylvia Mangold*.
- 1978 Annemarie Verna Galerie, Zürich, *Sylvia Mangold*, November 2–December 6.
- Droll/Kolbert Gallery, New York, *Sylvia Mangold*.
- 1975 Daniel Weinberg Gallery, San Francisco, *Sylvia Plimack Mangold, Recent Paintings*.
- 1974 Fischbach Gallery, New York, *Sylvia Mangold*, February–March.
- Daniel Weinberg Gallery, San Francisco, *Sylvia Plimack Mangold: Recent Paintings*, September–October.

Selected Group Exhibitions

- 2026 125 Newbury, New York, *CHAIR SHOW*, April 17–May 23.
- 2025 Campus, Hudson, New York, *Inaugural Exhibition*, June 28–October 27.
- Krakow Witkin Gallery, Boston, *Rubber Stamp Portfolio: Carl Andre, Richard Artschwager, Daniel Buren, Chuck Close, Barry Le Va, Sol LeWitt, Agnes Martin, Robert Mangold, Sylvia Plimack Mangold, Don Nice, Myron Stout, Tom Wesselmann, and Joe Zucker*, June 21–July 18.
- 2024 TOTAH, New York, *This Must Be the Place*, June 19–August 16.
- 2022-23 Aldrich Contemporary Art Museum, Ridgefield, Connecticut, *52 Artists: A Feminist Milestone*, June 6–January 8.
- 2022 Karma Gallery, New York, *Painting in New York 1971–83*, September 21–November 5.
- Richard Saltoun Gallery, London, *ON HANNAH ARENDT: The Conquest of Space, Sylvia Plimack Mangold, Elaine Reichek, Carey Young*, February 15–April 2.
- Yale University Art Gallery, New Haven, Connecticut, *On the Basis of Art: 150 Years of Women at Yale*, September 10–January 9.
- 2021-22 Zürcher Gallery, New York, *On the Bowery*, November 13–January 30.
- 2021 Alexander and Bonin, New York, *Index*, April 16–August 28.
- 2020 Alexander and Bonin, New York, *Winter Update*, January 9–February 21.
- 2018-19 Museum of Contemporary Art, Los Angeles, *One Day at a Time: Manny Farber and Termite Art*, October 14–March 11.
- 2018 Alexander and Bonin, New York, *101 Drawings*, January 12–February 24.
- 2017 Lennon, Weinberg, Inc., New York, *Citings/Sightings*, June 22–September 16.
- Bernaducci Meisel Gallery, New York, *Painting the Visible World: American Woman Realists*, June 8–July 22.
- 47 Canal, New York, *Elements of XXX, Part I*, April 12–May 14.
- White Columns, New York, *Looking Back / The 11th White Columns Annual*, January 14–March 4.

- 2016 Drawing Center, New York, *Drawing Dialogues: Selections from the Sol LeWitt Collection*, April 15–June 12.
- 2015 Mana Contemporary, Jersey City, New Jersey, *Intimacy in Discourse: Reasonable Sized Paintings*, October 18–December 22.
 Traveled to: School of Visual Arts Chelsea Gallery, New York, November 21–December 22.
- National Academy of Design, New York, *The Self: Portrait of the Artists in their Absence*, January 29–May 3.
- 2014-15 Barbara Krakow Gallery, Boston, *Sylvia Plimack Mangold & Robert Ryman*, November 29–January 24.
- 2014 National Academy of Design, New York, *Annual 2014: Redefining Tradition*, June 11–September 14.
- Alexander and Bonin, New York, *New Paintings*, June 3–July 25.
- Annemarie Verna Galerie, Zurich, *Sylvia Plimack Mangold, Robert Mangold: Working on Paper*, April 1–May 24.
- 2013-14 Alexander and Bonin, New York, *1965 – 1977*, November 23–January 4.
- Annemarie Verna Galerie, Zurich, *The Skin of Painting*, October 26–February 1.
- MoMA P.S. 1, New York, *EXPO 1: New York*, May 12–September 2.
- 2012-13 Alexander and Bonin, New York, *Stimuli: prints and multiples*, December 12–January 19.
- Brooklyn Museum, New York, *Materializing “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art*, September 14–February 17.
- 2012 Peter Freeman Inc., New York, *Raisons d’Être*, September 27–December 1.
- Walker Art Center, Minneapolis, *Lifelike*, February 25–May 27.
 Traveled to: New Orleans Museum of Art, Louisiana, November 11–February 3;
 Museum of Contemporary Art, San Diego, California, February 24–May 26;
 Blanton Museum of Art, University of Texas at Austin, June 23–September 22.

- 2011 Alexander and Bonin, New York, *Colors for a new home, Signs of Love and other paintings*, June 25–August 12.
- American Academy of Arts and Letters, New York, *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, June 1–19.
- 2010-11 Kunstmuseum Winterthur, Switzerland, *The Nature of Art: Encounters with Nature from the 19th Century to the Present*, October 31–February 27.
- 2010 Whitney Museum of American Art, New York, *Collecting Biennials*, January 16–November 28.
- Annemarie Verna Galerie, Zurich, *Autumn Leaves*, October 26–November 27.
- Alexander and Bonin, New York, *Willie Doherty, Victor Grippo and Sylvia Plimack Mangold*, September 7–October 9.
- Art Institute of Chicago, *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, June 24–September 19.
- Texas Gallery, Houston, *40*, June 15–July 31.
- Minneapolis Institute of Arts, Minnesota, *Until Now: Collecting the New (1960-2010)*, April 16–August 1.
- 2009-10 Alexander and Bonin, New York, *Natural Sympathies: Sylvia Plimack Mangold and Lovis Corinth Works on Paper*, December 5–January 16.
- Annemarie Verna Galerie, Zurich, *Early and Recent Works: Sylvia Plimack Mangold and James Bishop*, December 4–February 13.
- 2009 DC Moore Gallery, New York, *Trees*, June 11–August 7.
- 2008 Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, *Solitaire: Lee Lozano, Sylvia Plimack Mangold, Joan Semmel*, February 2–April 13.
- 2007 National Academy of Design, New York, *182nd Annual Exhibition of Contemporary American Art*, May 16–June 24.
- Museum of Contemporary Art, Los Angeles, *WACK! Art and the Feminist Revolution*, March 4–July 16.
- Traveled to: National Museum of Women in the Arts, Washington, D.C., September 21–December 16, 2007;
P.S. 1 Contemporary Art Center, New York, February 17–May 12, 2008;
Vancouver Art Gallery, Canada, October 4, 2008–

January 11, 2009.

- 2006-7 Madison Museum of Contemporary Art, Wisconsin, *LeWitt x 2*, November 5–January 14.
 Traveled to: Miami Art Museum, Florida, February 23–June 3;
 Weatherspoon Art Museum, The University of North
 Carolina at Greensboro, September 9–January 18;
 Austin Museum of Art, Texas, May 24–August 17.
- 2006 Kunstmuseum Winterthur, Switzerland, *Plane Figure: American Art in Swiss Private Collections and from the Kunstmuseum Winterthur*, August 26–November 19.
- National Academy of Design, New York, *181st Annual: An Invitational Exhibition of Contemporary American Art*, May 11–June 18.
- Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, *Twice Drawn, Part I*, March 11–June 4.
- 2005-6 Whitney Museum of American Art, New York, *Building and Breaking the Grid: 1962-2002*, August 31–January 7.
- Kerlin Gallery, Dublin, *Incorrigible, Sentimental*, July 8–August 6.
- 2004 Jim Kempner Fine Art, New York, *Outside*.
- Alexander and Bonin, New York, *Neil Jenney, Ree Morton, Sylvia Plimack Mangold: early works 1965-1975*, September 10–October 30.
- Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California, *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, February 18–June 20.
- Dorsky Gallery, New York, *Watercolor Worlds*, February 8–April 5.
- 2003 University Gallery, Fine Arts Center, University of Massachusetts, Amherst, *Mirror Tenses: Conflating Time and Presence*, September 14–December 12.
- Widener Gallery, Trinity College, Hartford, Connecticut, *Lyrical Landscapes*, September 3–October 22.
- Alexander and Bonin, New York, *Land and Sea*, May 22–July 25.
- Marymount College of Fordham University, Tarrytown, New York, *Working from Nature, Butler Gallery*, April 1–29.

- 2002-3 Modern Art Museum of Fort Worth, Texas, *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, December 14–March 9.
- Annemarie Verna Galerie, Zurich, *RETROSPEKTIV III: Sylvia Plimack Mangold and James Bishop, Werke 1969-2002*, November 29–March 1.
- 2002 Danese Gallery, New York, *Northern Light*.
- National Academy of Design, New York, *177th Annual Exhibition*, May 1–June 9.
- Madison Museum of Contemporary Art, Wisconsin, *Highlights from the Permanent Collection*, January 26–June 1.
- 2001 Mary and Leigh Block Museum of Art, Evanston, Illinois, *College Proofs: the Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art* September 28–October 28.
- Alexander and Bonin, New York, *(Self) Portraits*, June 2–July 27.
- Annemarie Verna Galerie, Zurich, *MEASURE/MASS*, April 5–May 5.
- 2000 Alexander and Bonin, New York, *Still*.
- 1999 Museum of Contemporary Art, Los Angeles, *Afterimage: Drawing Through Process*, April 11–August 22.
- Lawrence Mackley, New York, *Drawings from the 1970s by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle*.
- Alexander and Bonin, New York *Rita McBride, Sylvia Plimack Mangold & To Be Announced*.
- 1997 Museum of Modern Art, New York, *Selections from the Collection*, May 30–August 19.
- Queens Museum, New York, March *Queens Artists: Highlights of the 20th Century*, March 26–July 6.
- 1996-97 Aspen Art Museum, Colorado, *Private Worlds: 200 Years of American Still Life Painting*, December 19–April 6.
- 1995 Aargauer Kunsthau Aarau, Austria, *Karo Dame - Konstruktive, Konkrete unde Radikale Kunst von Frauen von 1914 bis heute*, May 28–July 30.

- 1994 University of Michigan-Dearborn, *Contemporary American Works of Art on Paper*, November.
- Neuberger Museum of Art, Purchase, New York, *Inspired by Nature*, September 25–December 24.
- National Gallery of Art, Washington, D.C., *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, May 29–November 27.
- Katonah Museum of Art, New York, *Block/Plate/Stone: What a Print Is*, March 13–May 15.
- Traveled to: Davison Art Center, Wesleyan University, Middletown, Connecticut, March 28–June 4.
- 1993 Yale University Art Gallery, New Haven, Connecticut, *Yale Collects Yale, 1950-1993*, April 30–July 31.
- Museum of Fine Arts, Boston, *Building a Collection*, February–July 3.
- 1991 National Museum of Women in the Arts, Washington, D.C., *Presswork: the Art of Women Printmakers: Lang Communications Corporate Collection*, September 24–December 1.
- 1989 Madison Community Art Center, Wisconsin, *Coming of Age: Twenty-one Years of Collecting by the Madison Art Center*, September 9–November 12.
- Cincinnati Art Museum, Ohio, *Making Their Mark: Women Artists Move into the Mainstream 1970-1985*, February 22–April 2.
- Traveled to: New Orleans Museum of Art, Louisiana, May 6–June 18; Denver Art Museum, Colorado, July 22–September 10; Pennsylvania Academy of the Fine Arts, Philadelphia, October 20–December 31.
- 1988 Weatherspoon Art Gallery, University of North Carolina at Greensboro, *Art on Paper 1988*, November 13–December 11.
- 1987 Wadsworth Atheneum Museum of Art, Hartford, Connecticut, *From the LeWitt Collection*.
- 1986-87 Aldrich Museum, Ridgefield, Connecticut, *A Contemporary View of Nature*, Inaugural Exhibition, December 1–February 1.
- Neuberger Museum, Purchase, New York, *The Window in Twentieth-Century Art*, September 21–January 18.
- Traveled to: Contemporary Arts Museum, Houston, Texas, April 24–June 29.

- 1986 Museum of Modern Art, New York. *Logical Foundations*.

Lehman College Art Gallery, New York, *Landscape in the Age of Anxiety*, November 5–December 14.
Traveled to: Cleveland Center for Contemporary Art, Ohio, January 9–February 7, 1987.

Delaware Museum of Art, Wilmington, *NYC: New Work*, March 7–April 27.
- 1985-86 San Francisco Museum of Modern Art, *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*, November 7–January 12.
Traveled to: deCordova Sculpture Park and Museum, Lincoln, Massachusetts, February 13–April 6;
Archer M. Huntington Art Gallery, University of Texas, Austin, July 31–September 21;
Block Museum of Art, Northwestern University, Evanston, Illinois, October 23–December 14;
Williams College Museum of Art, Williamstown, Massachusetts, January 15–March 8;
Akron Art Museum, Ohio, April 9–May 31;
Madison Art Center, Wisconsin, July 26–September 20.
- 1985 Taft Museum of Art, Cincinnati, Ohio, *Night Lights: 19th and 20th Century American Nocturne Paintings*, May 2–June 30, 1985.
- 1984 Hudson River Museum, Yonkers, New York, *New Vistas: Contemporary American Landscapes*, January 15–March 11.
Traveled to: Tucson Museum of Art, Arizona, April 14–June 8.
- 1981 Museum of Modern Art, New York, *Recent Acquisitions: Drawings*, May 19–June 2.

San Antonio Museum of Art, Texas, *Real, Really Real, Super Real: Directions in Contemporary American Realism*, March 1–April 26.
Traveled to: Indianapolis Museum of Art, Indiana, May 19–June 28;
Tucson Museum of Art, Arizona, July 19–August 26;
Carnegie Institute, Pittsburgh, Pennsylvania, October 24–January 3, 1982.
- 1980 United States Pavilion, Venice Biennial XXXIX, *Drawings: Pluralist Decade*, June 1–September 30.
Traveled to: Institute of Contemporary Art, Philadelphia, Pennsylvania, October 4–November 9;
Henie Onstad Art Center, Høvikodden, Norway;

Biblioteca Nacional de España, Madrid;
Calouste Gulbenkian Museum, Lisbon.

Indianapolis Museum of Art, Indiana, *Painting and Sculpture Today 1980*,
June 24–August 17.

1979-81 New Museum of Contemporary Art, New York, *The 1970s: New American
Painting*, June 15–February 10.

Traveled to: National, Belgrade, Yugoslavia;
National Museum, Zagreb, Yugoslavia;
Moderna Galerija, Ljubljana, Yugoslavia;
Fiera della Sardegna, Cagliari, Sardinia;
Civica Galleria d'Arte Moderna, Palermo, Sicily;
North Jutland Museum, Copenhagen, Denmark;
Geodesic Dome in Nepliget Park, Budapest;
Geodesic Dome in Parcul Herastan Park, Bucharest;
BWA Gallery, Torun, Poland;
Ministry of Culture, Lodz, Poland;
National Museum, Warsaw, Poland.

1979-80 Albuquerque Museum, New Mexico, *Reflections of Realism*, November 4–
January 27.

1979 Walker Art Center, Minneapolis, *Eight Artists: The Elusive Image*,
September 30–November 18.

Denver Art Museum, Colorado, *Reality of Illusion*, July 13–August 26.

Traveled to: USC Fisher Museum of Art, University of Southern
California, Los Angeles;
Honolulu Museum of Art, Hawaii;
Oakland Museum, California;
Blanton Museum of Art, University of Texas at Austin;
Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, New York.

Ljubljana, Yugoslavia, *13th International Biennial of Graphic Art*, June 8–
September 15.

Phoenix Art Museum, Arizona, *New York Now*, April 20–May 27.

1978-79 Albright-Knox Gallery, Buffalo, New York, *American Painting of the 1970s*,
December 8–January 14.

Traveled to: Newport Harbor Art Museum, Newport Beach, California,
February 3–March 18;
Oakland Museum, California, April 10–May 20;
Cincinnati Art Museum, Ohio, July 6–August 26;

Art Museum of South Texas, Corpus Christi, September 9–October 21;
Krannert Art Museum, University of Illinois Urbana-Champaign, November 11–January 2, 1980.

- 1977-78 Madison Art Center, New Jersey, *Recent Works on Paper by American Artists*, December 4–January 15.
- 1977 Museum of Contemporary Art Chicago, *Ten Years 1967-1977: A View of the Decade*, September 10–November 10.
- Young Hoffman Gallery, Chicago, *Aspects of Realism: Sylvia Mangold, Don Nice, Dalia Ramanauskas, Paul Sarkisian, Wayne Thiebaud, Drawings and Paintings*, September 10–October 11.
- Kassel, Germany, *Documenta VI*, June 24–October 2.
- P.S. 1 Contemporary Art Center, New York, *A Painting Show*, May 2–9.
- 1976 Indianapolis Museum of Art, Indiana, *Painting and Sculpture Today 1976*, June 9–July 18.
- 1974-75 Brooklyn Museum, New York, *Nineteenth National Print Exhibition*, November 20–January 5.
 Traveled to: San Diego Museum of Art, California.
- 1974 Queens Museum, New York, *New Images: Figuration in American Painting*, November 16–December 29.
 Traveled to: Squibb Gallery, Princeton, New Jersey.
- Indianapolis Museum of Art, Indiana, *Painting and Sculpture Today 1974*, May 22–July 14.
 Traveled to: Contemporary Arts Center and Taft Museum, Cincinnati, Ohio, September 12–October 26.
- Yale University Art Gallery, New Haven, Connecticut, *Seven Realists*, March 28–June 2.
- 1973 Espace Cardin, Paris, *New York Realism*.
- 1972 Indianapolis Museum of Art, Indiana, *Painting & Sculpture Today*, April 26–June 4.
- Whitney Museum of American Art, New York, *Annual Exhibition: Contemporary American Painting*, January 25–March 19.

- 1971 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 26
Contemporary Women Artists, April 18–June 13.
- 1968 Vassar College Art Gallery, Poughkeepsie, New York, *Realism Now*, May 8–
June 12.

Selected Publications

Helen Molesworth. *Sylvia Plimack Mangold: Tapes, Fields, and Trees, 1975-84*. New York: Craig Starr Gallery, 2024.

Antin, Eleanor, and Gavin Delahunty. *On Hannah Arendt: Between Past and Future*. London: Richard Saltoun, 2023.

52 Artist: A Feminist Milestone. Ridgefield: Connecticut: The Aldrich Contemporary Art Museum, 2022.

On the Basis of Art: 150 Years of Women at Yale. New Haven: Yale University Art Gallery, 2021.

Schwabsky, Barry. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P., 2019.

Harris, Susan. *Sylvia Plimack Mangold: Floors and Rulers, 1967-76*. New York: Craig Starr Gallery, 2016.

Brutvan, Cheryl. *Sylvia Plimack Mangold: Landscape and Trees*. West Palm Beach: Norton Museum of Art, 2013.

Lifelike. Minneapolis: Walker Art Center, 2012.

Molesworth, Helen. *Sylvia Plimack Mangold*. New York: Alexander Bonin, 2012.

Twice Drawn: Modern and Contemporary Drawings in Context. Saratoga Springs, New York and Munich, Germany: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College; DelMonico Books/Prestel, 2011.

Natural Sympathies: Sylvia Plimack Mangold and Lovis Corinth Works on Paper. New York: Alexander and Bonin, 2009.

Solitaire: Lee Lozano, Sylvia Plimack Mangold, Joan Semmel. Columbus, Ohio and New Haven: Wexner Center for the Arts, The Ohio State University; Yale University Press, 2008.

Fernandes, Joao, Christian Rattemeyer, and Volker Rattemeyer. *Lines, Grids, Stains, Words: Minimal art drawings from the Collection of Modern Art, New York*. New York: Museum of Modern Art, 2007.

WACK! Art and the Feminist Revolution. Los Angeles and Cambridge, Massachusetts: Museum of Contemporary Art; MIT Press, 2007.

Building and Breaking the Grid: 1962-2002. New York: Whitney Museum of American Art, 2005.

Watercolor Worlds. New York: Dorsky Gallery, 2004.

Copplola, Regina. *Mirror Tenses: Conflating Time and Presence*. Amherst: University Gallery, University of Massachusetts, 2003.

Afterimage: Drawing Through Process. Los Angeles and Cambridge, Massachusetts: Museum of Contemporary Art; MIT Press, 1999.

Brown, Kathan. *Why Draw a Landscape*. San Francisco: Crown Point Press, 1999.

Jacobik, Gray. *The Double Task*. Amherst, Massachusetts: University of Massachusetts Press, 1998.

Brown, Kathan. *Ink, Paper, Metal, Wood: Painters and Sculptors at Crown Point Press*. San Francisco: Chronicle Books, 1996.

Brutvan, Cheryl. *The Paintings of Sylvia Plimack Mangold*. New York and Buffalo, New York: Hudson Hill Press; Albright-Knox Art Gallery, 1994.

Sylvia Plimack Mangold: Works on Paper 1986-1991 with a Catalogue Raisonné of the Prints. Ann Arbor, Michigan and Middletown, New York: University of Michigan Museum of Art; Davison Art Center, 1992.

Making Their Mark. New York: Abbeville Press, 1989.

Sylvia Plimack Mangold: Paintings 1965-1982. Wisconsin: Madison Art Center, 1983.

Cathcart, Linda L. *Perspectives: Sylvia Mangold: Nocturnal Paintings*. Houston: Contemporary Arts Museum, 1981.

Sylvia Plimack Mangold: Matrix 62. Hartford: Wadsworth Atheneum Museum of Art, 1980.

Sylvia Mangold: Inches and Field. New York: Lapp Princess Press, 1978.