

Biography

- 1930 Born in Augusta, Georgia.
1949 Attended Parsons School of Design in New York.
1988 Won the Golden Lion for Painting at the Venice Biennale
2011 Awarded the Presidential Medal of Freedom

Currently lives and works in Connecticut.

Selected Solo Exhibitions

- 2026 Guggenheim Bilbao, Spain, *Jasper Johns: Night Diver*, May 29–October 12.
Craig Starr Gallery, New York, *Jasper Johns: Flags*, April 2–June 27.
- 2025-26 Powers Art Center, Carbondale, Colorado, *Jasper Johns: a whole can be only a part*, December 2–October 31.
- 2024-25 Powers Art Center, Carbondale, Colorado, *Not Mine But Taken – An Intentional Look at Jasper Johns*, June 1–November 1.
San Diego Museum of Art, *Jasper Johns: Drawings and Prints*, May 18–October 27.
The Courtauld Gallery, London, *The Seasons*, February 28–May 12.
- 2023-24 Greenville County Museum of Art, South Carolina, *Juggling Fragments*, November 15–May 10.
- 2021 Whitney Museum of American Art, New York, *Mind/Mirror*, September 29–February 13.
Grand Rapids Art Museum, Michigan, *An Art of Changes: Jasper Johns Prints, 1960-2018*, October 2–January 8.
Fergus McCaffrey, Tokyo, *Eyes in the Persistence of Form*, September 11–December 18.
- 2019 Museum of Fine Arts, Houston, *Jasper Johns: 100 Variations on a Theme*, September 29–February 16.
Craig Starr Gallery, New York, *Jasper Johns: Crosshatch*, November 8–January 18.

- Carnegie Museum of Art, Pittsburgh, *An Art of Changes: Jasper Johns Prints, 1960-2018*, October 12–January 20.
- Fergus McCaffrey, Tokyo, *Jasper Johns: Usuyuki*, November 1–December 21.
- 2018 Menil Drawing Institute, Houston, *The Condition of Being Here: Drawings by Jasper Johns*, November 3–January 27.
- 2017 Royal Academy of Arts, London, *Jasper Johns: 'Something Resembling Truth,'* September 23–December 10.
- 2015 New Orleans Museum of Art, *Jasper Johns: Reversals*, October 23–January 31.
- 2014 Craig Starr Gallery, New York, *Jasper Johns: Sculptures and Related Paintings 1957-1970*, November 7–January 23.
- Museum of Fine Arts, Boston, *Picture Puzzles*, July 8–January 4.
- Museum of Modern Art, New York, *Regrets*, March 15–September 1.
- 2013 Talley Dunn Gallery, Dallas, *Jasper Johns: Circles and Squares*, March 2–June 1.
- The Gallery at Windsor, Florida, *Shadow and Substance*, December 8–April 30.
- 2012 San Francisco Museum of Modern Art, *Jasper Johns: Seeing with the Mind's Eye*, November 3–February 3.
- The Phillips Collection, Washington, D.C. *Jasper Johns: Variations on a Theme*, June 2–September 9.
- Arthur M. Sackler Museum at Harvard University, Cambridge, *Jasper Johns / In Press: The Crosshatch Works and the Logic of Print*, May 22–August 18.
- Hiram Butler Gallery, Houston, *Jasper Johns Two Flags*, April 14–May 19.
- 2011 De 11 Lijnen, Oudenburg, *Hands in the Prints of Jasper Johns*, November 20–February 11.
- Centre Julio González, Valencia, *Las buellas de la memoria*, February 1–April 25.
- 2010 Pennsylvania Academy of the Fine Arts, Philadelphia, *Flag*, June 26–September 12.
- Craig Starr Gallery, New York, *Ink on Plastic*, April 9–May 28, 2010.

McNay Art Museum, San Antonio, *Jasper Johns at the McNay: Past and Present*, March 24–June 13.

Sarah Moody Gallery of Art at the University of Alabama, Tuscaloosa, *Jasper Johns: Prints from the Walker Art Center Collection*, February 25–April 9.

2009 Museum of Modern Art, New York, *Focus: Jasper Johns*, December 5–February 16.

Pensacola Museum of Art, Florida, *Expressions of Pop: Jasper Johns Since 1960*, October 31–January 10.

Butler Institute of American Art, Youngstown, Ohio, *Jasper Johns: Works on Paper 1994-2007*, September 6–November 29.

Greenville County Museum of Art, South Carolina, *Just Thinking of a Series of Dreams*, February 24–September 27.

Greenberg Van Doren Gallery Archive, New York, *Jasper Johns Prints: A Selection 1960-2007*, February 11–March 14.

The Arts Center, St. Petersburg, Florida, *Jasper Johns Prints: Things the Mind Already Knows*, January 30–May 30.

2008 Craig Starr Gallery, *Prints*, October 10–November 26.

Madison Museum of Contemporary Art, Wisconsin, *Jasper Johns: The Prints*, February 2–April 13.

Bobbie Greenfield Gallery, Santa Monica, *Jasper Johns: Black and White Prints*, March 12–April 12.

2007 National Gallery of Art, Washington, D.C. *States and Variations*, March 11–October 28.

Art Institute of Chicago, *Jasper Johns: Gray*, November 3–January 6.

John Berggreun Gallery, San Francisco, *Jasper Johns: Numerals*, February 1–March 19.

2006 Yale University Art Gallery, New Haven, *Jasper Johns: From Plate to Print*, December 10–April 1.

Craig Starr Gallery, New York, *Jasper Johns: Usuyuki*, October 19–December 16.

- 2005 Craig Starr Gallery, New York, *Jasper Johns: Flags*, October 7–November 12.
Amarillo Museum of Art, Texas, *Jasper Johns – Prints*.
- 2004 Craig Starr Gallery, New York, *Jasper Johns: Numbers*, November 9–December 18.
Leo Castelli Gallery, New York, *Prints from The Low Road Studio*, September 18–October 30.
- 2003 Cleveland Museum of Art, *Jasper Johns: Numbers*, October 26–January 11.
Walker Art Center, Minneapolis, *Past Things and Present: Jasper Johns since 1983*, November 9–February 14.
Gagosian Gallery, London, *Jasper Johns: Prints 1987-2001*, April 24–June 7.
Menil Collection, Houston, *Jasper Johns: Drawings*, January 31–May 4.
- 2001 National Gallery of Art, Washington, D.C. *Jasper Johns: Prints from Four Decades*, June 3–October 7.
- 1999 San Francisco Museum of Modern Art, *Jasper Johns: New Paintings and Works on Paper*, September 17–August 13.
Margo Leavin Gallery, Los Angeles, *Jasper Johns: Master Prints 1960-1997*, March 27–May 1.
- 1997 Foundation Beyeler, Riehen, Switzerland, *Jasper Johns: Loans from the Artist*, October 21–February 15.
- 1996 Fisher Landau Center for Art, New York, *Jasper Johns: The Screenprints*, October 19–March 20.
Museum of Modern Art, New York, *Jasper Johns: A Retrospective*, October 20–January 21.
Museum of Modern Art, New York, *Jasper Johns: Process and Printmaking*, October 17–January 21.
Leo Castelli Gallery, New York, *Jasper Johns: Prints 1960-1996*, October 19–December 15.
Centre for the Study of Sculpture at The Henry Moore Institute, Leeds, United Kingdom, *Jasper Johns: The Sculptures*, April 17–June 29.

- Anthony d'Offay Gallery, London, *Jasper Johns Flags: 1955-1994*, June 20–July 27.
- 1995 Bobbie Greenfield Gallery, Venice, California, *Jasper Johns: 1990-1994 Lithographs and Etchings*, January 28–February 28.
- 1993 Wolfgang Wittrock Kunsthandel, Düsseldorf-Stadtbezirk, *Jasper Johns: Graphic Work 1970-1993*.
- National Museum of American Art, Washington, D.C. October 22–February 20.
- University of Missouri-Kansas City, *Jasper Johns: Collecting Prints*.
- 1992 Foundation Vincent van Gogh, Arles, France, *Jasper Johns: Prints and Drawings from the Castelli Collection 1960-1991*, July 4–September 30.
- Milwaukee Art Museum, Wisconsin, *Jasper Johns: Prints and Multiples*, May 15–August 23.
- 1991 Brooke Alexander Editions, New York, *Jasper Johns: The Seasons, Prints and Related Works*, November 9–January 4.
- Summons Visual Arts Center, Gainesville, Georgia, *Retrospective of Jasper Johns from the Leo Castelli Collection*, March 4–April 14.
- Gana Art Gallery, Seoul, *Jasper Johns: Recent Paintings and Drawings*, September 5–September 25.
- 1990 National Gallery of Art, Washington, D.C., *The Drawings of Jasper Johns*, May 20–July 29.
- Walker Art Center, Minneapolis, *Jasper Johns: Printed Symbols*, February 18–May 13.
- 1989 Lorence-Monk Gallery, New York, *Jasper Johns: Etchings 1967-1989*, October 21–November 11.
- 1988 Seattle Art Museum, *A Selected View in Memory of Toiny Castelli*, November 23–January 29.
- Philadelphia Museum of Art, *Jasper Johns: Works Since 1974*, October–January.
- United States Pavilion, Venice Biennale, *Work Since 1974*, June 26–September 25.

- 1987 Lorence-Monk Gallery, New York, *Lead Reliefs*, December 12–January 9.
- Galerie Daniel Templon, Paris, *The Drawings of Jasper Johns from the Collection of Toiny Castelli*, October 23–November 25.
- Gunwald Center for the Graphic Arts at Wight Art Gallery, Los Angeles, *Foirades/Fizzles: Echo and Allusion in the Art of Jasper Johns*, September 20–November 15.
- 1986 Pence Gallery, Santa Monica, *Jasper Johns: Prints*, December 19–January 10.
- Museum of Modern Art, New York, *Jasper Johns: A Print Retrospective*, May 20–August 19.
- Foundation Maeght, Saint Paul de Vence, France, *Jasper Johns: L'Oeuvre Graphique de 1960 à 1985*, May 17–June 30.
- 1985 Lorence-Monk Gallery, New York, *Jasper Johns: The Screenprints, 1968-1982*, July 9–August 23.
- Lorence-Monk Gallery, New York, *Foirades/Fizzles*, September 14–October 5.
- Saint Louis Art Museum, *Currents 30: Jasper Johns*.
- 1984 Akira Ikeda Gallery, Tokyo, *Selected Prints*, October 3–29.
- 1982-83 McKissick Museum, University of South Carolina, Columbia, *Jasper Johns: Public and Private*, August 20–October 3.
- Whitney Museum of American Art, New York, *Jasper Johns: Savarin Monotypes*, November 10–January 9.
- 1981 Leo Castelli Gallery, New York, *Drawings 1970-1980*, January 10–February 7.
- Thomas Segal Gallery, Boston, *Jasper Johns: Prints 1977-1981*, October 24–December 2.
- 1979 Colorado State University, Fort Collins, *Jasper Johns: Prints, 1965-1978*, March 8–April 6.
- Kunstmuseum Basel, Switzerland, *Jasper Johns: Working Proofs*, April 7–June 2.
- Galerie Valeur, Nagoya, Japan, *Jasper Johns: Prints & Drawings*.
- Little Center Gallery at Clark University, Worcester, Massachusetts, *Jasper Johns' Graphics*.

- 1978 Whitney Museum of American Art, New York, *Jasper Johns*, October 18–December 10.
- Galerie Mukai, Tokyo, *Screenprints*, August 21–September 9.
- Galerie Valeur, Nagoya, Japan, *Lead Reliefs*, July 1–29.
- Center for the Arts Gallery at Wesleyan University, Middletown, Connecticut, *Jasper Johns: Prints 1970-1977*, March 27–April 25.
- 1977-78 Whitney Museum of American Art, New York, *Jasper Johns Prints: Three Themes*, December 15–January 17.
- Brooke Alexander, Inc., New York, *Screenprints*, November 15–January 7.
- 1977 Whitney Museum of American Art, New York, *Foirades/Fizzles*, October 11–November 20.
- Castelli Graphics, New York, *Jasper Johns: Prints*, October 15–November 12.
- 1976 Leo Castelli Gallery, New York, *Jasper Johns: Prints*, January 24–February 14.
- Wadsworth Atheneum, Hartford, *Jasper Johns: Matrix 20*, May–July.
- 1975 Minami Gallery, Tokyo, *Jasper Johns: Drawings*, October 27–November 15.
- 1974 Museum of Modern Art, Oxford, United Kingdom, *Jasper Johns: Drawings*, September 7–October 12.
- Leo Castelli Gallery, New York, *Jasper Johns: Recent Four Panel Prints*, September 21–October 5.
- 1972 Emily Lowe Gallery at Hofstra University, Hempstead, New York, *Jasper Johns: Decory: The Print & The Painting*, September 14–October 15.
- 1971 Museum of the Sea, Harbour Town Museum, Hilton Head, South Carolina, *An Exhibit of Graphics by Jasper Johns*, May 27–June 5.
- Kunsthalle Bern, Switzerland, *Jasper Johns: Die Graphik*, April 17–May 29.
- Gemini G.E.L., Los Angeles, *Jasper Johns: Fragments p According to What/Six Lithographs*, April.
- 1970-71 Dayton's Gallery 12, Minneapolis, *Jasper Johns: Lithographs and Etchings Executed at Universal Limited Art Editions from 1960 through 1970*,

December 22–May 3.

Museum of Modern Art, New York, *Jasper Johns: Lithographs*, December 22–May 3.

- 1970 Irving Blum Gallery, Los Angeles, *Jasper Johns: Drawings and Graphics*, April 21–May.
- 1969 Marion Joogler McNay Art Institute, San Antonio, *The Graphic Work*.
- 1968 Documenta 4, Kassel, West Germany, *Lithographer*, June 27–October 6.
- 1967 Minami Gallery, Tokyo, *0-9*, June 26–July 22.
- 1966 National Collection of Fine Arts at the Smithsonian Institution, *The Drawings of Jasper Johns*, October–November.
- 1965 Pasadena Art Museum, California, *Retrospective*, January 26–February 28.
- 1964 Jewish Museum, New York, *Jasper Johns: A Retrospective*, February 16–April 12.
- American Embassy, London, *Jasper Johns: Lithographs*, March 10–April 10.
- Whitechapel Gallery, London, *Jasper Johns: Paintings, Drawings and Sculpture 1954-1964*, December 2–31.
- 1962 Everett Ellin Gallery, Los Angeles, *Jasper Johns: Retrospective Exhibition*, November 19–December 15.
- 1961 Leo Castelli Gallery, New York, *Drawings, Pictures and Lithographs*, January 31–February 25.
- Galerie Rive Droite, Paris, *Jasper Johns: Peintures et sculptures et dessins et lithos*, June–July.
- 1960 Columbia Museum of Art, South Carolina, *Jasper Johns: 1955-1960*, December 7–29.
- 1959 Galleria del Naviglio, Milan, *287a Mostra del Naviglio*, March.
- 1958 Leo Castelli Gallery, New York, *Jasper Johns*, January 20–February 8.

Selected Group Exhibitions

- 2024-25 Museum Tinguely, Basel, *Fresh Window: The Art of Display & Display of Art*, December 4–May 11.
- 2024 Pruzan Art Center, Wesleyan University, Middletown, Connecticut, *Reading Signs: Jasper Johns and Glenn Ligon in Print*, September 18–December 11.
- 2024-25 Walker Art Center, Minneapolis, *Among Friends: The Generosity of Judy and Ken Dayton*, June 10–May 19.
- 2023-26 Glenstone Museum, Potomac, Maryland, *Iconoclasts: Selections from Glenstone's Collection*, November 16–January 4.
- 2023 Araluen Arts Centre, Alice Springs, Australia, *Rauschenberg & Johns: Significant Others*, March 11–May 14.
- 2022-23 Museum of Modern Art, New York, *Just Above Midtown: Changing Spaces*, October 9–February 18.
- Art Museum of South Texas, Corpus Christi, *Warhol, Johns and Stella: Revisited*, October 14–January 1.
- 2022 Castelli Gallery, New York, *FAR AWAY and CLOSE*, September 29–November 23.
- 2021 Los Angeles County Museum of Art, *NOT I: Throwing Voices (1500 BCE–2020 CE)*, April 1–July 25.
- 2020-21 Blanton Museum of Art, University of Texas at Austin, *Drawn: From the Collection of Jack Shear*, March 27–August 22.
- 2019-20 Museum of Modern Art, New York, *Artist's Choice: Amy Sillman – The Shape of Shape*, October 21–October 4.
- Remai Modern, Saskatoon, Canada, *The Sonnabend Collection*, October 5–March 22.
- Metropolitan Museum of Art at The Met Breuer, New York, *Home Is a Foreign Place: Recent Acquisition in Context*, April 9–March 12.
- Nassau County Museum of Art, Roslyn Harbor, New York, *The Seasons*, November 16–March 1.
- Matthew Marks Gallery, New York, *One Hundred Drawings*, November 8–January 18.
- 2019 Matthew Marks Gallery, New York, *The Critic*, September 13–October 26.

Institute of Contemporary Art, Boston, *Less Is a Bore: Maximalist Art & Design*, June 26–September 22.

Detroit Institute of Arts, *From Camelot to Kent State: Pop Art, 1960-1975*, February 17–August 25.

Glass House, New Canaan, Connecticut, *Gay Gatherings: Philip Johnson, David Whitney, and the Modern Arts*, May 1–August 15.

Baltimore Museum of Art, *Front Room: The Mary and Paul Roberts Collection*, April 3–June 30.

2018-19 Columbia Museum of Art, South Carolina, *Midcentury Masters: Jasper Johns' Gifts to the CMA*, November 16–February 24.

Phoenix Art Museum, *Rauschenberg and Johns: The Blurring of Art and Life*, July 14–February 17.

Saint Louis Art Museum, *Graphic Revolution: American Prints 1960 to Now*, November 11–February 3.

Cantor Arts Center, Stanford University, California, *Blackboard*, September 19–January 27.

2018 National Gallery of Australia, Canberra, *American Masters*, August 24–November 11.

Museo de Arte Moderno de Buenos Aires, *A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989*, July 7–October 14.

National Gallery of Victoria, Melbourne, *MoMA at NGV: 130 Years of Modern and Contemporary Art*, June 9–October 8.

Heong Gallery, Downing College, Cambridge, United Kingdom, *Do I Have to Draw You a Picture?*, June 16–October 7.

Fondation Custodia, Paris, *The American Dream: Pop to the Present, Prints from the British Museum*, June 2–September 2.

Indianapolis Museum of Art, *Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections*, May 4–November 4.

Glass House, New Canaan, Connecticut, *Personal Effect: Works from the Collections of Philip Johnson and David Whitney*, May 3–August 12.

University of Michigan Museum of Art, Ann Arbor, *Exercising the Eye: The Gertrude Kasle Collection*, March 10–July 22.

Museum of Modern Art, New York, *Studio Visit: Selected Gifts from Agnes Gund*, April 29–July 22.

2017-19 Whitney Museum of American Art, New York, *Where We Are: Selections from the Whitney's Collection, 1900-1960*, April 28–June 2.

Museum of Modern Art, New York, *The Long Run*, November 11–May 5.

2017-18 Detroit Institute of Arts, *Making Home: Contemporary Works from the DIA*, December 1–June 6.

2017 Carnegie Museum of Art, Pittsburgh, *20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, July 22–December 31.

Lowe Art Museum, Coral Gables, Florida, *Pop Art Prints*, October 5–December 17.

Butler Institute of American Art, Youngstown, Ohio, *100 Years of American Print Making from the Butler Collection*, September 5–November 19.

British Museum, London, *The American Dream: Pop to the Present*, October 8–November 14.

Museum of Modern Art, New York, *Robert Rauschenberg: Among Friends*, May 21–September 17.

Walker Art Center, Minneapolis, *Merce Cunningham: Common Times*, February 8–July 30.

Menil Collection, Houston, *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, February 23–June 18.

Orange County Museum of Art, Newport Beach, California, *Pop Art Design*, January 7–April 2.

2016-17 Whitney Museum of American Art, New York, *Human Interest: Portraits from the Whitney's Collection*, April 2–April 2.

Dallas Museum of Art, *Passages in Modern Art: 1946-1996*, March 13–June 18.

Seattle Art Museum, *Big Picture: Art After 1945*, July 23–December 31.

Wichita Art Museum, Kansas, *Shiny, Sticky, Smooth: Pop Art and the Senses*, September 24–January 15.

Museum of Contemporary Art Jacksonville, Florida, *Breaking Ground: The Donald and Maria Cox Collection*, September 24–January 8.

2016 Walker Art Center, Minneapolis, *Less Than One*, April 7–December 31.

LeRoy Neiman Gallery, Columbia University, New York, *No Regrets*, October 19–November 10.

Southeastern Center for Art, Winston-Salem, North Carolina, *With Eyes Open: The Wake Forest University Student Union*, July 5–October 2.

San Francisco Museum of Modern Art, *The Campaign for Art: Drawings, Part I*, May 14–September 18.

San Francisco Museum of Modern Art, *The Campaign for Art: Modern and Contemporary*, May 14–September 18.

Metropolitan Museum of Art at The Met Breuer, New York, *Unfinished: Thoughts Less Visible*, March 18–September 4.

Detroit Institute of Arts, *Dance! American Art 1830-1960*, March 20–June 12.

Zuckerman Museum of Art, Kennesaw, Georgia, *Art AIDS America*, February 20–May 22.

2015-16 Detroit Institute of Arts, *Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition*, December 15–June 18.

The Broad, Los Angeles, *Inaugural Installation*, September 20–May 1.

Museum Brandhorst, Munich, *Painting 2.0: Expression in the Information Age*, November 14–April 30.

Grand Palais, Paris, *Picasso.mania*, October 7–February 29.

National Gallery of Art, Washington, D.C. *The Serial Impulse at Gemini G.E.L.*, October 4–February 7.

Ludwig Forum, Aachen, Germany, *Le Souffler: Schürmann Meets Ludwig*, March 22–January 31.

Yale University Art Gallery, New Haven, *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, September 4–January 3.

2015 Wexner Center for the Arts, Columbus, Ohio, *After Picasso: 80 Contemporary Artists*, September 19–December 27.

Snite Museum of Art, Notre Dame, Indiana, *Rock-Paper...Lithographs from the Permanent Collection, Part II*, August 23–November 22.

Whitney Museum of American Art, New York, *America is Hard to See*, May 1–September 27.

Princeton University Art Museum, New Jersey, *Collecting Contemporary, 1960-2015: Selections from the Schorr Collection*, June 27–September 20.

Museo Nacional Centro de Arte Reina Sofia, Madrid, *White Fire: The Kunstmuseum Basel Modern Art Collection*, March 18–September 14.

Centre de a Gravure et de L'Image Imprimée, La Louvière, Belgium, *De Picasso à Jasper Johns. L'atelier d'Aldo Crommelynck*, June 7–September 5.

Walker Art Center, Minneapolis, *International Pop*, April 11–August 29.

Gemini G.E.L., New York, *The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists*, June 4–August 28.

Cantor Arts Center, Stanford University, California, *Plus One: Pop Duplications*, April 8–August 3.

Deichtorhallen Hamburg, Germany, *Picasso in Contemporary Art*, April 1–July 12.

National Gallery of Art, Washington, D.C. *Drawing in Silver and Gold: From Leonardo to Jasper Johns*, May 3–July 26.

Nottingham Contemporary, United Kingdom, *Glenn Ligon: Encounters and Collisions*, April 3–June 14.

Art Museum of Sonoma County, Santa Rosa, California, *Andy Warhol to Kara Walker: Picturing the Iconic*, April 12–May 24.

2014-15 Museum of Fine Arts, Houston, *Line: Making the Mark*, December 12–March 22.

Grand Rapids Art Museum, Michigan, *Marks of Genius: 100 Extraordinary Drawings from Minneapolis Institute of Arts*, October 26–January 18.

High Museum of Art, Atlanta, *Top Drawer: Select Drawings from the High's Collection*, June 28–January 4.

2014 Bendheim Gallery, Greenwich, Connecticut, *Gemini G.E.L.*, September 16–October 24.

Clark Art Institute, Williamstown, Massachusetts, *Make It New: Abstract Painting from the National Gallery of Art, 1950-1975*, June 5–October 13.

de Young Museum, San Francisco, *Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, June 7–October 12.

Halsey Institute of Contemporary Art, Charleston, South Carolina, *The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns*, May 22–July 12.

Castelli Gallery, New York, *WALLS: Jasper Johns and Roy Lichtenstein*, April 25–July 27.

2013-14 Museum of Modern Art, New York, *There Will Never Be Silence: Scoring John Cage's 4'33''*, October 12–June 22.

Museum of Modern Art, New York, *Ileana Sonnabend: Ambassador for the New*, December 21–April 21.

Orange County Museum of Art, Newport Beach, California, *California Landscape into Abstraction*, December 15–March 9.

2013 Bertha and Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, *William Anastasi: Sound Works, 1963-2013*, October 3–November 30.

Barbican Art Gallery, London, *The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*, February 14–June 9.

Craig Starr Gallery, New York, *Body Double: Jasper Johns/Bruce Nauman*, April 5–May 24.

Acquavella Galleries, New York, *The Pop Object: The Still Life Tradition in Pop Art*, April 10–May 24.

John Berggruen Gallery, San Francisco, *The Time is Now*, April 4–May 11.

- 2012-13 Whitney Museum of American Art, New York, *Sinister Pop*, November 12–March 31.
- Museum of Contemporary Art, Los Angeles, *The Panza Collection*, August 10–February 10.
- National Gallery of Art, Washington, D.C. *Shock of the News*, September 23–January 27.
- Spencer Museum of Art, University of Kansas, Lawrence, *Politics as Symbol/Symbol as Politics*, October 18–January 27.
- Philadelphia Museum of Art, *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, October 20–January 21.
- Tate Liverpool, United Kingdom, *Tracing the Century: Drawing as Catalyst for Change*, November 16–January 20.
- Museum of Modern Art, New York, *New to the Print Collection: Matisse to Bourgeois*, June 13–January 7.
- 2012 Wichita Art Museum, Kansas, *Robert Motherwell and Jasper Johns: Poetic Works as Metaphor*, August 12–November 25.
- Whitney Museum of American Art, New York, *Signs & Symbols*, June 28–October 28.
- Chicago Cultural Center, *Morbid Curiosity: The Richard Harris Collection*, January 28–July 8.
- Ōhara Museum of Art, Kurashiki, Japan, *Collections Series, no. 35: Jasper Johns*, April 10–June 17.
- Walker Art Center, Minneapolis, *Lifelike*, February 25–May 27.
- Sheldon Museum of Art, University of Nebraska, Lincoln, *Partners and Adversaries: The Art of Collaboration*, February 3–May 27.
- Hammer Museum, Los Angeles, *Intimate Immensity: The Susan and Larry Marx Collection*, February 5–May 6.
- Museum of Contemporary Art Jacksonville, Florida, *ReFocus: Art of the 1960s*, January 28–April 8.
- Syracuse University Art Galleries, New York, *Pressing Print: Universal Limited Art Editions 2000-2010*, February 2–March 18.

- 2011-12 Senator John Heinz History Center, Pittsburgh, *Stars & Stripes: An American Story*, September 10–June 14.
- High Museum of Art, Atlanta, *Picasso to Warhol: Fourteen Modern Masters*, October 15–April 29.
- Art Institute of Chicago, *Contemporary Drawings from the Irving Stenn Jr. Collection*, November 19–February 26.
- 2011 Gagosian, New York, *The Private Collection of Robert Rauschenberg*, November 3–December 23.
- David Zwirner, New York, *Artists for Haiti*, September 6–14.
- National Museum of Contemporary Art, Seoul, *Extra-Ordinary: The Everyday Object in American Art*, June 11–September 25.
- Leo Castelli Gallery, New York, *Middle Age*, July 8–August 12.
- Museum für Kunst und Gewerbe Hamburg, Germany, *Power to the Imagination: Artists, Posters and Politics*, April–June.
- Whitney Museum of American Art, New York, *Legacy: The Emily Fisher Landau Collection*, February 10–May 1.
- 2010-11 Museum of Fine Arts, Boston, *New Works: Prints, Drawings, Collages*, July 28–May 1.
- National Portrait Gallery, Washington, D.C. *Hide/Seek: Difference and Desire in American Portraiture*, October 30–February 13.
- Nasher Museum of Art at Duke University, Durham, North Carolina, September 2–February 6.
- Lehmann Maupin, New York, *Painting and Sculpture: Works Donated by Artists to Benefit the Foundation for Contemporary Arts*, December 9–January 9.
- 2010 Cornell Fine Arts Museum at Rollins College, Winter Park, Florida, *Robert Motherwell and Jasper Johns: Poetic Works as Metaphor*, September 11–December 23.
- Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, *Americanana*, September 16–December 4.

Whitney Museum of American Art, New York, *Collecting Biennials*, January 16–November 28.

Israel Museum, Jerusalem, *Drawing Questions*, July 26–October 30.

Acquavella Galleries, New York, *Works on Paper: From Cézanne to Freud*, September 27–October 29.

Irish Museum of Modern Art, Dublin, *Vertical Thoughts: Morton Feldman and the Visual Arts*, March 31–June 27.

Acquavella Galleries, New York, *Robert & Ethel Scull: Portrait of a Collection*, April 12–May 26.

2009-10 Museum of Modern Art, New York, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, April 22–January 4.

Menil Collection, Houston, *Body in Fragments*, August 21–February 28.

Museum of Contemporary Art, Los Angeles, *MOCA's First Thirty Years*, November 15–May 3.

National Gallery of Art, Washington, D.C. *Editions with Additions: Working Proofs by Jasper Johns*, October 11–April 4.

2009 Art Institute of Chicago, *Modern and Contemporary Works on Paper*, March 24–September 13.

Museum of Contemporary Art, Chicago, *Constellations: Paintings from the MCA Collection*, July 25–October 18.

Columbia Museum of Art, South Carolina, *Jasper Johns and Robert Rauschenberg: 20th Century Works in the Collection*, July 18–October 4.

Philadelphia Museum of Art, *Cézanne and Beyond*, February 26–May 17.

National Gallery of Art, Washington, D.C. *The Robert and Jane Meyerhoff Collection: Selected Works*, October 1–May 2.

Solomon R. Guggenheim Museum, New York, *The Third Mind: American Artists Contemplate Asia, 1860-1989*, January 30–April 19.

Fisher Landau Center for Art, New York, *Five Decades of Passion: Part One: The Eye of the Collector, 1968-1988*, January 4–March 31.

- 2008-9 Metropolitan Museum of Art, New York, *The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions*, October 24–February 1.
- 2008 Leo Castelli Gallery, New York, *Text Drawings*, September 9–October 25.
- Gagosian Gallery, New York, *Retrospective*, June 20–August 22.
- 2007-8 Fisher Landau Center for Art, New York, *Paper*, May 19–January 14.
- Fisher Landau Center for Art, New York, *Painting and Sculpture: Selections from the Collection*, May 19–January 14.
- Museum of Fine Arts, Houston, *Modern and Contemporary Masterworks from the MFAH*, December 8–March 2.
- 2007 Leo Castelli Gallery and Brooke Alexander Gallery, New York, *Philip Guston / Jasper Johns*, October 25–December 22.
- Menil Collection, Houston, *The David Whitney Bequest*, May 11–August 12.
- Casey Kaplan Gallery, New York, *Good Morning, Midnight*, June 22–July 31.
- Museum of Modern Art, New York, *Artistic Collaborations: 50 Years at Universal Limited Art Editions*, January 17–May 21.
- Leo Castelli Gallery, New York, *The Wandering Eye: Works on Paper from the '60s and '70s*, April 10–May 19.
- University Gallery, Old College, University of Delaware, Newark, *InWords: The Art of Language*, January 16–March 20.
- James Cohan Gallery, New York, *Cosmologies*, January 11–February 10.
- 2006-7 Dallas Museum of Art, *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, November 19–May 20.
- Whitney Museum of American Art, New York, *Picasso and American Art*, September 28–January 28.
- 2006 Whitney Museum of American Art, New York, *Full House: Views of the Whitney's Collection at 75*, June 29–September 3.
- Baltimore Museum of Art, *Select Views: Drawings from the Benesch Collection*, May 21–July 30.
- Leo Castelli Gallery, New York, *The Mediated Gesture*, March 3–April 14.

- 2005-6 Wexner Center for the Arts, Columbus, *Part Object, Part Sculpture*, October 30–February 26.
- 2005 Galerie Perrotin, Paris, *Empreinte Moi: Une exposition de Philippe Ségalot*, October 29–December 3.
- Museum of Modern Art, New York, *Drawing from the Modern: 1945-1975*, March 30–August 29.
- Timothy Taylor Gallery, London, *Ordering the Ordinary*, July 14–August 25.
- Walker Art Center, Minneapolis, *Quartet: Johns, Kelly, Mitchell, Motherwell*, April 17–July 3.
- Museum of Modern Art, New York, *Contemporary Voices: Works from The UBS Art Collection*, February 4–April 25.
- 2004-5 SITE Santa Fe, New Mexico, *Disparities and Deformations: Our Grotesque*, July 18–January 9.
- 2004 Leo Castelli Gallery, New York, *Drawings by Johns, Kelly, Matisse, Picasso, and Warhol*, February 20–April 3.
- 2002-3 Whitney Museum of American Art, New York, *An American Legacy, A Gift to New York*, October 24–January 26.
- 2002 Gagosian Gallery, New York, *Ferus*, September 12–October 19.
- Leo Castelli Gallery, New York, *Vertigo*, April 26–June 7.
- 2001-2 National Gallery of Art, Washington, D.C. *A Century of Drawing: Works on Paper from Degas to LeWitt*, November 18–April 7.
- Los Angeles County Museum of Art, *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, October 7–January 6.
- 2001 Leo Castelli Gallery, New York, *Recent Works on Paper*, June 11–August 3.
- 2000 Leo Castelli Gallery, New York, *Portraits of Leo*, September 7–October 7.
- National Gallery, London, *Encounters: New Art from Old*, June 14–September 17.
- 1999 Museum of Contemporary Art, Los Angeles, *In Memory of My Feelings: Frank O'Hara and American Art*, July 11–November 14.

- 1998 Yale University Art Gallery, New Haven, Connecticut, *Then and Now: Art since 1945*, February 10–July 31.
- 1997-98 Arthur M. Sackler Museum at Harvard University, Cambridge, Massachusetts, *Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, December 12–February 22.
- 1997 Leo Castelli Gallery, New York, *40 Years of Exploration and Innovation, Part 1*, October 25–November 15.
- 1996-97 Whitney Museum of American Art, New York, *Views from Abroad: European Perspectives on American Art 2*, October 17–January 5.
- 1996 Matthew Marks Gallery, New York, *Open Secrets: Seventy Pictures on Paper, 1815*, November 19–December 28.
- Leo Castelli Gallery, New York, *Group Drawing Exhibition: Works on Paper*, May 28–July 26.
- Leo Castelli Gallery, New York, *Summer Group Shows*, June 1–July 26.
- National Gallery of Art, Washington, D.C. *The Robert and Jane Meyerhoff Collection: 1945-1995*, March 31–July 21.
- Leo Castelli Gallery, New York, *New Work by Gallery Artists*, February 10–March 9.
- 1995 Museum Ludwig, Cologne, Germany, *Our Century: Images of Man – A World of Images*, July 9–October 8.
- Städtische Galerie im Lenbachhaus, Munich, *The Innocent Eye: Children's Art and the Modern Artist*, May 31–August 20.
- Leo Castelli Gallery, New York, *New Editions*, May 6–June 3.
- Berkeley Art Museum and Pacific Film Archive, California, *In a Different Light*, January 11–April 9.
- Southampton City Art Gallery, United Kingdom, *Drawing the Line: Reappraising Drawing Past and Present*, January 13–March 5.
- 1994-95 Walker Art Center, Minneapolis, *Duchamp's Leg*, November 4–March 26.
- Museum of Modern Art, New York, *A Century of Artists Books*, October 23–January 24.

- Scottsdale Center for the Arts, Arizona, *Neo-Dada: Redefining Art, 1958-1962*, November 4–January 1.
- 1994 Museum of Modern Art, New York, *Mapping*, October 6–December 20.
- 1993-94 Leo Castelli Gallery, New York, *30th Anniversary Exhibition of Drawings, Benefit for the Foundation for Contemporary Performance Arts, Inc.*, December 11–January 8.
- 1993 Anthony d’Offay Gallery, London, *Works on Paper: Barnett Newplan, Joseph Beuys, Cy Twombly, Yves Klein, Jasper Johns*, September 9–October 15.
- Martin-Gropius-Bau, Berlin, *American Art in the 20th Century: Painting and Sculpture 1913-1993*, May 8–July 25.
- Musée du Louvre, Paris, *Copier Créer: de Turner à Picasso, 300 œuvres inspirées par les maîtres du Louvre*, April 26–June 26.
- 1992-93 Museum of Contemporary Art, Los Angeles, *Hand-Painted Pop: American Art in Transition, 1955-62*, December 6–March 7.
- 1992 Museo Nacional Centro de Arte Reina Sofía, Madrid, *Repetición/Transformación*, October 6–December 6.
- Kunstmuseum Basel and Kunsthalle Basel, Switzerland, *transform – BildObjektSkulptur im 20. Jahrhundert*, June 14–September 27.
- Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts, *Jasper Johns, Richard Serra and Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*, February–August 9.
- 1991-92 Leo Castelli Gallery, New York, *Large Scale Drawings*, December 14–February 1.
- 1991 Leo Castelli Gallery, New York, *Group Exhibition*, September 21–October 12.
- Royal Academy of Arts, London, *223rd Summer Exhibition*, June 9–August 18.
- Museum of Modern Art, New York, *Seven Master Printmakers: Innovations in the Eighties*, May 16–August 13.
- Martin-Gropius-Bau, Berlin, *Metropolis*, April 20–July 21.
- Leo Castelli Gallery, New York, *Group Drawings Exhibition*, June 5–June 22.

National Gallery of Art, Washington, D.C. *Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*, March 17–June 16.

Whitney Museum of American Art, New York, *1991 Biennial Exhibition*, April 2–June 30.

Matthew Marks Gallery, New York, *Artists' Sketchbooks*, March 20–May 4.

1990-91 Museum of Modern Art, New York, *High and Low: Modern Art and Popular Culture*, October 7–January 15.

1990 Museum of Fine Arts, Boston, *The Unique Print: '70s into '90s*, September 15–December 16.

Hofstra University Museum of Art, Hempstead, New York, *The Trans-Parent Thread: Asian Philosophy in Recent American Art*, September 26–November 11.

Milwaukee Art Museum, *Word as Image: American Art 1960-1990*, June 15–August 26.

Graphische Sammlung Albertina, Vienna, *Amerikanische Zeichnungen in den achtziger Jahren*, May 16–July 1.

Wexner Center for the Visual Arts, Columbus, Ohio, *Art in Europe and America: The '50s and '60s*, February 16–April 22.

Franklin Furnace Archive, New York, *Contemporary Illustrated Books: Word and Image, 1967-1988*, January 12–February 28.

1989 Anthony d'Offay Gallery, London, *Dancers on a Plane: John Cage, Merce Cunningham, Jasper Johns*, October 31–December 2.

Sucession, Vienna, *The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, September 13–October 29.

Walker Art Center, Minneapolis, *First Impressions: Early Prints by Forty-Six Contemporary Artists*, May 14–July 23.

Selected Publications

Shiff, Richard. *Jasper Johns Flags*. New York: Craig Starr Gallery, 2026.

Basualdo, Carlos, and Scott Rothkopf. *Jasper Johns: Mind/Mirror*. New York: Whitney Museum of American Art; Philadelphia: Philadelphia Museum of Art, 2021.

Storr, Robert, and Agnes Gund. *Jasper Johns: Crosshatch*. New York: Craig Starr Gallery, 2019.

Breslin, David. *The Condition of Being Here: Drawings by Jasper Johns*. Houston: The Menil Collection, 2018.

Bernstein, Roberta, Edith Devaney, Hiroko Ikegami, Morgan Meis, and Robert Storr. *Jasper Johns*. London: Royal Academy of Arts, 2017.

Bernstein, Roberta. *Jasper Johns: Sculptures and Related Paintings, 1957-1970*. New York: Craig Starr Gallery, 2014.

Temkin, Anne, and Christophe Cherix. *Jasper Johns: Regrets*. New York: Museum of Modern Art, 2014.

Roberts, Jennifer, and Jennifer Quick. *Jasper Johns / In Press: The Crosshatch Work and the Logic of Point*. Cambridge: Harvard University Art Museums, 2012.

Rosenthal, Nan, and Kristy Bryce. *Jasper Johns: Ink on Plastic*. New York: Craig Starr Gallery, 2010.

Lanchner, Carolyn. *Jasper Johns*. New York: Museum of Modern Art, 2009.

Yau, John. *Jasper Johns Prints*. New York: Craig Starr Gallery, 2008.

Yau, John. *A Thing Among Things: The Art of Jasper Johns*. New York: Distributed Art Publishers, 2008.

Shiff, Richard. *Jasper Johns / Georges Seurat Drawings*. New York: Craig Starr Gallery, 2008.

Rondeau, James, and Douglas Druick. *Jasper Johns: Gray*. Chicago: Art Institute of Chicago, 2007.

Weiss, Jeffrey. *Jasper Johns: An Allegory of Painting*. New Haven: Yale University Press, 2007.

Bernstein, Roberta. *Jasper Johns: Usuyuki*. New York: Craig Starr Gallery, 2006.

Bernstein, Roberta, and Carter E. Foster. *Jasper Johns: Numbers*. Cleveland: Cleveland Museum of Art, 2003.

Rothfuss, Joan. *Past Things and Present: Jasper Johns Since 1983*. Minneapolis: Walker Art Center, 2003.

Johnston, Jill. *Jasper Johns: Privileged Information*. New York: Thames and Hudson, 1997.

Varnedoe, Kirk. *Jasper Johns: A Retrospective*. New York: Museum of Modern Art, 1996.

- Yau, John. *The United States of Jasper Johns*. Massachusetts: Zoland Books, 1996.
- Crichton, Michael. *Jasper Johns*. New York: Abrams, 1994.
- Bernstein, Roberta. *Rizzoli Art Series: Jasper Johns*. New York: Rizzoli, 1992.
- Rosenthal, Nan, and Ruth E. Fine. *The Drawings of Jasper Johns*. Washington, D.C.: National Gallery of Art, 1990.
- Boudaille, Georges, *Jasper Johns*. New York: Rizzoli, 1989.
- Bernstein, Roberta. *Jasper Johns' Paintings and Sculptures, 1954-1974: "The Changing Focus of the Eye."* Ann Arbor: University of Michigan Research Print, 1985.
- Jasper Johns: Working Proofs*. London: Tate Gallery, 1981.
- Whitney, David, and David White. *Jasper Johns*. London: Arts Council of Great Britain, 1978.
- Field, Richard S. *Jasper Johns. Matrix 20*. Hartford: Wadsworth Atheneum, 1976.
- Castleman, Riva. *Jasper Johns: Lithographs*. Houston, Texas: Museum of Fine Arts, 1972.
- Hopkins, Henry. *Jasper Johns: Figures 0 to 9*. Los Angeles: Gemini G.E.L., 1968.
- Rosenblum, Robert, and Shuzo Takiguchi. *Jasper Johns: 0-9*. Tokyo: Minami Gallery, 1967
- The Drawings of Jasper Johns*. Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1966.
- Jasper Johns: Lithographs*. Edinburgh: Traverse Theater Club Art Gallery, 1965.
- Tono, Yoshiaki. *Jasper Johns*. Tokyo: Minami Gallery, 1965.
- Solomon, Alan R. *Jasper Johns*. New York: The Jewish Museum, 1964.
- Solomon, Alan R., and Bryan Robertson. *Jasper Johns: Paintings, Drawings and Sculpture 1954-1964*. London: Whitechapel Gallery, 1964.
- Steinberg, Leo. *Jasper Johns*. New York: George Wittenborn, 1963.
- Jasper Johns 1955-1960*. South Carolina: Columbia Museum of Art, 1960.