

Biography

- 1908 Born in Denton, Texas.
1969 Awarded a Guggenheim Fellowship.
1982 Received the Award of Merit Medal for Painting of the American Academy of Arts and Letters.
1987 Died in Chatham, Massachusetts.

Selected Solo Exhibitions

- 2025 Peter Freeman, Inc., New York, *Myron Stout: Charcoal Drawings*, January 16–March 1.
- 2021-22 Craig Starr Gallery, New York, *Myron Stout and Cycladic Art*, October 5–January 15.
- 2018 Washburn Gallery, New York, *Myron Stout: Landscape Drawings*, March 8–April 14.
- 2016-17 Craig Starr Gallery, New York, *Myron Stout*, November 4–January 21.
- 2007 Washburn Gallery, New York, *Myron Stout: Paintings and Drawings*, April 26–June 29.
- 2005 Washburn Gallery, New York, *Myron Stout: Paintings c. 1950*, March 8–April 16.
- 2002 Washburn Gallery, New York, *Myron Stout: Studies for Drawings*, April 4–May 18.
- 1998 Inverleith House, Royal Botanic Garden Edinburgh, United Kingdom, *Myron Stout*, June 14–July 26.
- 1997 Washburn Gallery, New York, *Myron Stout: The Unfinished Paintings*, October 29–November 29.
- Luhring Augustine Gallery, New York, *Myron Stout: Paintings*, May 2–June 6.
- 1994 Annemarie Verna Galerie, Zurich, *Myron Stout*, May 28–July 24.
- Washburn Gallery, New York, *Myron Stout: Paintings circa 1950*, January 29–March 12.
- 1992 Washburn Gallery, New York, *Myron Stout: Landscape Drawings*, April 2–May 29.

- 1990 Kent Fine Art, New York, *Myron Stout*, October 11–November 10.
- Flynn, New York, *Myron Stout*, October 6–December 15.
- Dia Art Foundation, Bridgehampton, *Myron Stout: Pathways and Epiphanies*, July 21–October 7.
- 1980 Cherrystone Gallery, Wellfleet, Massachusetts, *Myron Stout Drawings*, July 26–August 8.
- Whitney Museum of American Art, New York, *Myron Stout*, February 5–April 6.
- 1977 Contemporary Arts Museum, Houston, *Myron Stout: Paintings and Drawings*, May 14–July 30.
- 1957 Hansa Gallery, New York, *Myron Stout: Drawings – Paintings*, March 4–23.
- 1954 Stable Gallery, New York, *Myron Stout Paintings*, April 5–24.

Selected Group Exhibitions

- 2026 Pulitzer Arts Foundation, Saint Louis, *Dialogues & Conversations*, March 6–August 9.
- Peter Freeman, Inc., New York, Robert Moskowitz, Myron Stout, July 1–August 7.
- 2025 Art Institute of Chicago, *Contemporary Drawings from the Stenn Family Collection*, June 28–September 15.
- Krakow Witkin Gallery, Boston, *Rubber Stamp Portfolio*, June 21–July 18.
- 2024 TOTAH, New York, *This Must Be the Place*, June 19–August 16.
- 2023 Provincetown Art Association and Museum, Massachusetts, *The Provincetown Art Colony: Selections from the Permanent Collection*, September 22–November 12.
- 2021 David Zwirner, New York, *Seen in the Mirror: Things from the Cartin Collection*, November 2–December 18.
- 2020-21 Museum of Modern Art, New York, *Degree Zero: Drawing at Midcentury*, November 1–June.

- Washburn Gallery, New York, *Drawing: In Many Mediums*, December 10–January 30.
- Peter Freeman, Inc., New York, *In Situ*, September 15–February 20.
- 2019-20 Matthew Marks Gallery, New York, *One Hundred Drawings*, November 8–January 18.
- Washburn Gallery, New York, *Backroom Frontroom*, June 19–August 2.
- 2018 MIT List Visual Arts Center, Cambridge, *2018 Student Lending Art Program Exhibition*, September 4–16.
- Washburn Gallery, New York, *Summer Scene*, June 11–July 27.
- Museum of Modern Art, New York, *Studio Visit: Selected Gifts from Agnes Gund*, April 29–July 22.
- 2017 Peter Freeman, Inc., New York, *Deadeye Dick: Richard Bellamy and His Circle*, September 12–October 28.
- Grey Art Gallery, New York University, *Inventing Downtown: Artist-run Galleries in New York City, 1952-1965*, January 10–April 1.
- 2015 David Zwirner, New York, *Selections from The Kramarsky Collection*, May 2–June 20.
- 2014 Kent Fine Art, New York, *FLEX*, September 5–October 31.
- Provincetown Art Association and Museum, Massachusetts, *Recent Gifts to the Permanent Collection: Part 1*, August 15–November 30.
- Cape Cod Museum of Art, Massachusetts, *James Gahagan: Spirit of Color*, May 22–June 29.
- DODGEgallery, New York, *The Age of Small Things*, January 11–February 23.
- 2013 Washburn Gallery, New York, *Basel in New York*, July 9–August 2.
- Cleveland Museum of Art, Ohio, *Less is More: Minimal Prints*, June 16–October 20.
- 2012-13 Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York, *Affinity Atlas*, October 6–April 7.

- 2011-12 Tate St Ives, United Kingdom, *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, October 8–January 3.
- Cape Cod Museum of Art, Massachusetts, *Perspectives on Provincetown Art Colony*, June 4–August 7.
- 2010 Acquavella Galleries, New York, *Robert & Ethel Scull: Portraits of a Collection*, April 13–May 27.
- 2009 Cape Cod Museum of Art, Massachusetts, *Days Lumberyard Studios 1915-1972*, September 19–November 15.
- 2008 Museum of Modern Art, New York, *Geo/Metric: Prints and Drawings from the Collection*, June 11–August 18.
- 2006 Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, *Twice Drawn: Modern and Contemporary Drawings in Context, Part I*, March 11–June 4.
- Part II*, October 7–December 30.
- 2005-6 P.S.1 Contemporary Art Center, New York, *The Painted World*, October 23–March 13.
- 2005 Museum of Modern Art, New York, *Drawings from the Modern, 1945-1975*, March 30–August 29.
- 2003-4 Museum of Modern Art, New York, *Pencil: Drawings from the Collection*, September 18–March 8.
- 2003 Maier Museum of Art at Randolph College, Lynchburg, Virginia, *A Bend in the Road*, August 30–November 30.
- 2001 Matthew Marks Gallery, New York, *100 Drawings and Photographs*, November 3–December 22.
- Buffalo AKG Art Museum, New York, *Following a Line: Drawings from the Permanent Collection, Part One*, September 22–January 27.
- 2000 Museum of Modern Art, New York, *Making Choices*, March 16–September 26.
- 1999 Museum of Modern Art, New York, *Postwar to Pop: Masterworks from MoMA's Collection*, April 22–October 5.
- 1998 P.S.1 Contemporary Art Center, New York, *Tribute to Richard Bellamy: A Few Works Selected by Miles*, April 26–May 13.

- 1997 Museum of Modern Art, New York, *More than One: Twentieth-Century Print Portfolios*, May 16–September 2.
- 1996-97 Galerie Daniel Blau, Munich, *Forrest Bess & Myron Stout: Paintings from the 50s*, November 23–January 25.
- 1996 Museum of Fine Arts, Houston, *Texas Modern and Post-Modern*, January 21–March 3.
- 1995-96 Museum of Modern Art, New York, *From the Collection: Abstraction, Pure and Impure*, October 20–May 21.
- Anderson Gallery, Buffalo, *Essence and Persuasion: The Power of Black and White*, April 1–May 13.
- 1994-95 Pace Drawings, New York, *Drawings from the 60s*, December 2–January 7.
- 1994 Boston University Art Gallery, Provincetown Prospects: *The Works of Hans Hofmann and His Students*, January 22–February 27.
- 1993-94 Whitney Museum of American Art, New York, *In a Classical Vein: Works from the Permanent Collection*, October 18–April 3.
- 1993 Washburn Gallery, New York, *Plane Truths*, September 8–October 9.
- 1992 Vivian Horan Fine Art, New York, *Pitched Black*, November 5–December 19.
- Washburn Gallery, New York, *Plane Truths*, February 18–March 28.
- 1991 Matthew Marks Gallery, New York, *Artists' Sketchbooks*, March 30–May 4.
- 1990 Museum of Modern Art, New York, *Prints in Parts Since 1970*, March 22–July 17.
- 1989 Whitney Museum of American Art, New York, *Art in Place: Fifteen Years of American Acquisitions*, July 27–October 22.
- Daniel Weinberg Gallery, Los Angeles, *A Decade of American Drawings: 1980-1989*. July 15–August 26.
- Rheinhallen der Kölner Messe, Germany, *Bilderstreit: Wilderspruch, Einheit und Fragment in der Kunst Seit 1990*, April 8–July 17.
- 1988 Whitney Museum of American Art, New York, *Vital Signs: Organic Abstraction from the Permanent Collection*, April 27–July 17.

- 1987-88 Albright-Knox Art Gallery, Buffalo, *Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Art Gallery*, December 12–January 31.
- 1987 Hirschl and Adler Modern, New York, *Lead*, December 3–January 16.
- James Goodman Gallery, New York, *Strong Statements in Black and White*, October 6–31.
- Museum of Modern Art, New York, *Drawing since 1940*, June 25–October 13.
- Kent Fine Art, Inc., New York, *Metaphor: Myron Stout, Richard Tuttle, Richard Wentworth, Win Knowlton*, February 12–March 14.
- 1986 Lever/Myerson Gallery, New York, *Hans Hofman and His Legacy*, October 15–December 12.
- Whitney Museum of American Art, New York, *Major Acquisitions Since 1980: Selected Paintings and Sculpture*, September 18–November 30.
- Hill Gallery, Birmingham, Michigan, *Structure / Abstraction*, May 31–June 26.
- Donald Young Gallery, Chicago, *Carol Dunham, Paul Freely, Gary Stephan, Myron Stout, Phillip Taaffe*, May 2–31.
- 1985-86 Condeso/Lawler Gallery, New York, *An Invitational*, June 18–January 26.
- 1985 Margo Leavin Gallery, Los Angeles, *American Abstract Paintings: 1960-1980*, June 18–August 24.
- École National Supérieure des Beaux Arts, Paris, *Cinquant ans de dessins Américains: 1930-1990*, May 3–July 13.
- Museum of Modern Art, New York, *Phillip Johnson: Selected Gifts*, April 10–October 27.
- Museum of Art at Rhode Island School of Design, Providence, *Fortissimo! Thirty Years From the Richard Brown Bakar Collection of Contemporary Art*, March 1–April 28.
- 1984 Margo Leavin Gallery, Los Angeles, *Ec cen tric IM age(s)*, October 20–November 24.
- Oil & Steel Gallery, New York, *Three Artists: Leslie, Stout, Di Suvero*, September 18–November 3.

- New York Studio School, New York, *"I Knew it to be So!" Forrest Bess, Alfred Jensen, Myron Stout: Theory and Visionary*, March 30–May 2.
- 1983-84 Sutton Gallery, New York, *Subtleties*, December–January 14.
- 1983 Margo Leavin Gallery, Los Angeles, *Black and White*, June 25–August 13.
- Oil & Steel Gallery, New York, *Contemporary Sculptures, Paintings, Drawings (IV): 1956-1983*, May 17–June 11; September 20–October 15.
- Hayden Gallery, Massachusetts Institute of Technology, Cambridge, *Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters*, May 7–June 26.
- Suzanne Lemberg Usdan Gallery at Bennington College, Vermont, *New York to Bennington: Paintings*, March 15–31.
- Daniel Weinberg Gallery, Los Angeles, *Drawing Conclusions: A Survey of American Drawings, 1958-1983*, January 29–February 26.
- 1982-83 Bass Museum of Art, Miami Beach, *Hans Hofmann as Teacher: Drawings by Hofman and His Students*, December 12–February 6.
- Contemporary Arts Museum, Houston, *In Our Time: Houston's Contemporary Arts Museum 1948-82*, October 23–January 2.
- 1982 Oil & Steel Gallery, New York, *Sculpture Painting Drawing III*, October–December 18.
- Marisa del Re Gallery, New York, *The Season in Review*, March 2–27.
- 1981 Oil & Steel Gallery, New York, *American Paintings and Sculptures: 1955-1981*, October 20–December 5.
- Whitney Museum of American Art, New York, *Drawing Acquisitions, 1978-1981*, September 17–November 15.
- Oscarsson Hood Gallery, New York, *The New Spiritualism: Transcendent Images in Painting and Sculptures*, September 9–26.
- Museum of Modern Art, New York, *Recent Acquisitions: Drawings*, March 19–June 2.
- Solomon R. Guggenheim Museum, New York, *Contemporary Americans: Museum Collection and Recent Acquisitions*, January 29–April 12.

- 1980 Rosa Esman and Marilyn Pearl Galleries, New York, *Geometric Tradition in American Painting: 1920-1980*, April 8–May 17.
- Whitney Museum of American Art, New York, *Fiftieth Anniversary Gifts*, April 8–May 17.
- 1979 Albright-Knox Art Gallery, Buffalo, *Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection*, October 14–November 25.
- 1978-79 Federal Reserve Bank of Boston, *New England Connections*, November–January.
- 1978 Provincetown Art Association and Museum, Massachusetts, *Days Lumberyard Studios: Provincetown 1914-1971*, August 18–October 1.
- Whitney Museum of American Art, New York, *20th Century American Drawings: Five Years of Acquisitions (100 American Drawings and Works on Paper)*, July 28–October 1.
- Metropolitan Museum of Art, New York, *Hans Hofmann as Teacher: His Student's Drawings*, January 23–March 4.
- 1977 Heritage Plantation of Sandwich, Massachusetts, *Cape Cod as an Art Colony*, April 30–October 16.
- Everson Museum of American Art, Syracuse, New York, *Provincetown Painters: 1890's-1970's*, April 1–June 26.
- Whitney Museum of American Art, New York, *Permanent Collection: Thirty Years of American Art 1945-1975*, January 29–October 23.
- Tacoma Art Museum, Washington, *Works on Paper: American Art 1945-1975*, January 4–February 14.
- 1976-77 Amos Eno Gallery, New York, *Tenth Street Days: The Co-ops of the 1950's*, December 20–January 7.
- 1975 Worcester Art Museum, Massachusetts, *American Art Since 1945: From the Collection of the Museum of Modern Art*, October 20–November 30.
- 1973 Whitney Museum of American Art, New York, *American Drawings 1963-1973*, May 25–July 22.
- 1970 Weatherspoon Art Gallery, Greensboro, North Carolina, *Art on Paper 1970*, November 15–December 20.
- Noah Goldowsky Gallery, New York, May.

- 1969 Solomon R. Guggenheim Museum, New York, *Selected Sculpture and Works on Paper*, October–November 14.
- Cocoran Gallery of Art, Washington, D.C. *Thirty-first Biennial Exhibition of Contemporary American Painting*, February 1–March 16.
- 1968 Albright-Knox Art Gallery, Buffalo, *Plus by Minus: Today's Half Century*, March 3–14.
- 1965 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Art of the 50's and 60's: Selections from the Richard Brown Baker Collection*, April 25–July 5.
- 1964 Solomon R. Guggenheim Museum, New York, *American Drawings*, September 17–October 25.
- 1963 The Jewish Museum, New York, *Black and White*, December 12–February 5.
- 1962 Whitney Museum of American Art, New York, *Geometric Abstraction in America*, March 20–May 12.
- 1961 David Herbert Gallery, New York, *Purism*, October 2–28.
- Green Gallery, New York, *Jean Follett, Mark Di Suvero, Claes Oldenburg, Lucas Samaras, Myron Stout*, September 19–October 14.
- 1960-61 Green Gallery, New York, *Paintings, Sculptures, and Drawings*, December 13–January 7.
- 1960 American Federation of the Arts, New York, *New Talent in the USA, 1960*, April–June
- David Herbert Gallery, New York, *Modern Classicism*, February 8–27.
- 1959 Institute of Contemporary Art, Boston, *100 Works on Paper: I. United States*, April 3–May 3.
- Museum of Art, Rhode Island School of Design, Providence, *Painting Since 1945: A Collection in the Making*, March 18–April 19.
- Museum of Modern Art, New York, *Recent Acquisitions: Painting and Sculpture*, January 30–April 19.
- 1958-59 Carnegie Institute, Pittsburgh, *The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, December 5–February 8.

Whitney Museum of American Art, New York, *Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings*, November 19–January 4.

1958 Hansa Gallery, New York, *Lilly Brody, Jean Follett, Myron Stout: Drawings*, May 12–31.

Hansa Gallery, New York, *Benefit Exhibition*, December 5–24.

Selected Publications

Dickey, Tina. *Myron Stout and Cycladic Art*. New York: Craig F. Starr Gallery, 2021.

Anfam, David. *Myron Stout*. New York: Craig F. Starr Gallery, 2016.

Berry, Ian, and Jack Shear. *Twice Drawn: Modern and Contemporary Drawings in Context*. Munich: Prestel Publishing, 2011.

Selections from the Journals of Myron Stout. New York: Midmarch Arts Press, 2005.

Gooding, Mel. *Myron Stout*. Edinburgh: Royal Botanic Garden Edinburgh, 1998.

Geldzahler, Henry. *Myron Stout: Pathways and Epiphanies*. New York: Dia Art Foundation, 1990.

Armstrong, Tom, and Susan C. Larsen. *Art in Place: Fifteen Years of Acquisitions*. New York: Whitney Museum of American Art, 1989.

Philips, Lisa. *Vital Signs: Organic Constructions from the Permanent Collection*. New York: Whitney Museum of American Art, 1988.

Harris, Susan. *Metaphor*. New York: Kent Fine Art, Inc., 1987.

Goodman, Cynthia. *Hans Hofmann and His Legacy*. New York: Lever/Myerson Gallery, 1986.

Sorkin, Emily. *New York to Bennington: Paintings*. Vermont: Bennington College, 1983.

Schwartz, Stanford. *The Art Presence*. New York: Horizon Press, 1982.

Friedman, B.H. *Myron Stout*. New York: Whitney Museum of American Art, 1980.

Bultman, Fritz. *Hans Hofmann as Teacher: Drawings by His Students*. New York: Metropolitan Museum of Art, 1979.

Sandler, Irving. *The New York School: The Painters and Sculptors of the Fifties*. New York: Harper and Row, 1978.

Bard, Joellen. *Tenth Street Days: The Co-ops of the 50's*. New York: Education and Arts Service, Inc., 1977.

Kuchta, Ronald A., and Dorothy Gees Seckler. *Provincetown Painters: 1890's-1970's*. Syracuse: Everson Museum of Art, 1977.

Legg, Alicia. *American Art Since 1945*. New York: Museum of Modern Art, 1975.

Harithas, James. *Thirty-first Biennial Exhibition of Contemporary Painting*. Washington, D.C.: National Gallery of Art, 1969.

Alloway, Lawrence. *American Drawing*. New York: Solomon R. Guggenheim Museum, 1964.

Heller, Ben. *Black and White*. New York: Jewish Museum, 1963.

Gordon, John. *Geometric Abstraction in America*. New York: Whitney Museum of American Art, 1962.

Painting Since 1945: A Collection in the Making. Providence: Museum of Art, Rhode Island School of Design, 1959.