

Biography

- 1905 Born in New York
1927 Graduated from City College of New York with a degree in Philosophy.
1929 Attended classes at the Art Students League.
1970 Died in New York.

Selected Solo Exhibitions

- 2023 Craig Starr Gallery, New York, *Barnett Newman*, March 9–April 15.
- 2016 Kunstmuseum, Basel, *Barnett Newman: Drawings and Prints*, April 19–August 7.
- 2015 The Menil Collection, Houston, *Barnett Newman: The Late Work*, March 27–August 2.
- Miho Museum, Koka, Japan, *Barnett Newman's The Stations of the Cross*, March 14–June 7.
- 2014 Stedelijk Museum, Amsterdam, *Who's Afraid of Red, Yellow and Blue III*, April 24–July 21.
- 2012-13 National Gallery of Art, Washington, D.C. *In the Tower: Barnett Newman*, June 10–February 21.
- 2011 Craig Starr Gallery, New York, *Barnett Newman: Paintings*, October 21–December 17.
- 2010 Kawamura Memorial DIC Museum of Art, *Barnett Newman: Dialogue Between Man and Work*, Sakura, Japan, September 4–December 12.
- 2009 Craig Starr Gallery, New York, *Playing This Litho Instrument: The Prints of Barnett Newman*, February 6–April 4.
- 2008 Craig Starr Gallery, New York, *Barnett Newman Drawings 1944-1946*, April 18–May 23.
- Portland Art Museum, Oregon, *Barney and the Boundary: Barnett Newman's 18 Cantos at PAM*, May 28–October 5.
- 2007 Staatliche Kunsthalle Baden-Baden, Germany, *Who's Afraid of Red, Yellow, and Blue: Positionen der Farbfeldmalerei*, July 21–September 30.

- 2005 Craig Starr Gallery, New York, *Barnett Newman: Drawing Declares the Space*, April 21–June 11.
- 2003-4 Staatsgalerie Stuttgart, 7: *Barnett Newman*, December 2–January 11.
- 2002 Philadelphia Museum of Art, *Barnett Newman*, March 24–July 7.
- 1997 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, *Barnett Newman: Bilder, Skulpturen, Graphik*, May 17–August 10.
- 1996 Staatsgalerie Stuttgart, *Barnett Newman: Die Druckgraphik*, June 29–September 8.
- 1994 Walker Art Center, Minneapolis, *The Sublime Is Now: The Early Work of Barnett Newman: Paintings and Drawings 1944-1949*, March 20–May 29.
- 1993 Chinati Foundation, Marfa, Texas, *Barnett Newman: Notes*, October 7–November 15.
- 1992 Harvard University Art Museum, Cambridge, *The Prints of Barnett Newman*, May 2–May 25.
- 1990 Lorence-Monk Gallery, New York, *The Etchings and Lithographs of Barnett Newman*, May.
- 1986 Museum Ateiberg, Mönchengladbach, *Barnett Newman: Das druckgraphische Werk*, July 6–August 17.
- 1984 Dia Art Foundation, New York, *Barnett Newman: Three Paintings*, March 1984–March 1985.
- 1983 University Gallery, University of Massachusetts, Amherst, *The Prints of Barnett Newman*, November 5–December 17.
- 1982 Dia Art Foundation, New York, *Barnett Newman: Four Paintings, 1952-1968*, February 26, 1982–March 1984.
- 1979 Baltimore Museum of Art, *Barnett Newman: The Complete Drawings, 1944-1969*, April 22–June 17.
- 1973 Baltimore Museum of Art, *Barnett Newman: 18 Cantos*, May 8–August 31.
- 1972 Grand Palais, Paris, *Barnett Newman*, October 10–December 11.
- Tate Gallery, London, *Barnett Newman*, June 28–August 6.

- Stedelijk Museum, Amsterdam, *Barnett Newman*, March 30–May 22.
- 1971-2 Museum of Modern Art, New York, *Barnett Newman*, October 21–January 10.
- 1970 Museum of Modern Art, New York, *Barnett Newman 1905-1970: Memorial Exhibition*, July 21–September 8.
- Pasadena Art Museum, *Barnett Newman: January 29, 1905-July 4, 1970*, July 31–August 30.
- Kunsthalle Bern, Switzerland, *Barnett Newman: Das lithographische Werk*, October 17–November 22.
- 1969 Kunstmuseum, Basel, *Barnett Newman: 22 Lithographien*, March 15–May 4.
- M. Knoedler & Co., New York, *Barnett Newman*, March 25–April 19.
- 1966 Solom R. Guggenheim Museum, New York, *Barnett Newman: The Stations of the Cross – Lema Sabachthani*, April 20–June 19.
- 1965 Nicholas Wilder Gallery, Los Angeles, *Barnett Newman: 18 Cantos*, July 19–August 14.
- 1959 French and Company, Inc., New York, *Barnett Newman: A Selection, 1946-1952*, March 11–April 5.
- 1958 New Gallery, Bennington College, Vermont, *Barnett Newman: First Retrospective Exhibition*, May 4–24.
- 1951 Betty Parsons Gallery, New York, *Barnett Newman*, April 23–May 12.
- 1950 Betty Parsons Gallery, New York, *Barnett Newman*, January 23–February 11.

Selected Group Shows

- 2023 Jewish Museum, New York, *After 'The Wild': Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, March 24–October 1.
- 2019-23 Museum of Modern Art, New York, *Planes of Color*, October 12–January 2.
- Museum of Modern Art, New York, *Actional Painting I*, October 12–January 2.
- 2016-17 Museum of Modern Art, New York, *Sculpture from the Collection 1960-1969*, June 25–July 14.

- Royal Academy of Arts, London, *Abstract Expressionism*, September 24–January 2.
- 2015 Fondazione Prada, Milan, *Serial Classic*, May 9–August 24.
- 2014-15 The Menil Collection, Houston, *Experiments with Truth: Gandhi and Images of Nonviolence*, October 2–February 1.
- Art Institute of Chicago, *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, October 26–January 11.
 Traveled to: Princeton University Art Museum, New Jersey,
 February 12–June 7.
- 2014 De Young Museum, San Francisco, *Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, June 7–October 12.
- Berkeley Art Museum, California, *Color Shift*, June 18–August 24.
- The Sterling and Francine Clark Art Institute, Williamstown,
 Massachusetts, *Make It New: Abstract Painting from the National Gallery of Art*,
 August 2–October 13.
- The Niigata Bandajima Art Museum, Niigata, Japan, *Adventure in Art: Masterpieces of the National Museum of Art, Osaka*, May 17–June 22.
 Traveled to: The Museum of Modern Art, Ibaraki, Japan, August 9–
 September 28.
- Hauser & Wirth, New York, *Re-View: Onnasch Collection*, February 7–April 12.
- 2013-14 Kunstmuseum, Basel, Switzerland, *Piet Mondrian—Barnett Newman—Dan Flavin*, September 8–January 19.
- 24 Ore Cultura at Palazzo Reale, Milan, *Pollock e gli Irascibili: La scuola di New York*, September 24–February 16.
- Museum of Modern Art, New York, *There Will Never Be Silence: Scoring John Cage's 4'33,"* October 12–June 22.
- Neue Nationalgalerie, Berlin, *Ausweitung der Kampfzone: 1968-2000: Die Sammlung Teil 3*, November 8–December 31.
- 2013 The National Museum of Art, Osaka, *Kansai Collections*, April 6–July 15.

The Menil Collection, Houston, *Byzantine Things in the World*, May 3–August 18.

Contemporary Jewish Museum, San Francisco, *Beyond Belief: 100 Years of the Spiritual in Modern Art*, June 28–October 27.

2012-13 The Chinati Foundation, Marfa, Texas, *Donald Judd, Barnett Newman, and Carl Andre: Selected Works from the Collection*, October 5–October 5.

2012 Staatsgalerie Stuttgart, Germany, *To the Museum of Modern Dreams: Künstlerpositionen der 1960er bis 1980er Jahre*, June 28–September 30.

Pace Gallery, New York, *Mythology*, February 22–April 7.

Museum of Contemporary Art, Chicago, *MCA DNA: New York School*, June 9–September 9.

2011 Gagosian Gallery, New York, *Malevich and the American Legacy*, March 3–April 30.

Institut Valencià d'Art Modern, Valencia, Spain, *Obras maestras de la pintura en la colección del IVAM pasado, presente, y future*, May 18–August 28.

Art Gallery of Ontario, Toronto, *Abstract Expressionist New York*, May 28–September 4.

2010-11 Institut Valencià d'Art Modern, Valencia, Spain, *Obra Sobre Papel en la Colección del IVAM*, November 9–January 10.

Leopold Museum, Vienna, Italy, *Cézanne—Picasso—Giacometti: Masterpieces from the Fondation Beyeler*, September 17–February 2.

Museum of Modern Art, New York, *Abstract Expressionism at the Museum of Modern Art*, September 28–April 25.

Museum Wiesbaden, Germany, *Das Geistige in der Kunst: Vom Blauen Reiter zum Abstrakten Expressionismus / The Spiritual in Art: From the Blue Rider to Abstract Expressionism*, October 31–February 27.

2010 Metropolitan Museum of Art, New York, *Side by Side: Oberlin's Masterworks at the Met*, March 16–August 29.

Traveled to: The Phillips Collection, Washington, D.C., September 11–January 16.

Pace, New York, *50 Years at Pace*, September 17–October 25.

Museo Thyssen-Bornemisza, Madrid, *Monet y la abstracción*, February 23–May 30.

2009-10 Kunstmuseum Graz, Universalmuseum Joanneum, Graz, Austria, *Warhol, Wool, Newman: Painting Real*, September 26–January 10.

National Gallery of Art, Washington, D.C. *The Robert and Jane Meyerhoff Collection: Selected Works*, October 1–May 2.

2009 Nationalgalerie Staatliche Museen zu Berlin, *Bilder Träume: Die Sammlung Ulla und Heiner Pietzsch*, June 19–November 22.

Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, *New York New Drawings 1946-2007*, January 27–May 24.

Schaulager, Basel, Switzerland, *Holbein bis Tillmans: Prominente Gäste aus dem Kunstmuseum Basel*, April 4–October 4.

2008-9 De Nieuwe Kerk, Amsterdam, *Holy Inspiration, Religion and Spirituality in Modern Art*, December 13–April 19.

Felix-Nussbaum-Haus, Osnabrück, Germany, *Die verborgene Spur: Jüdische Wege durch die Moderne / The Hidden Trace: Jewish Paths through Modernity*, December 7–April 19.

Musée des Beaux-Arts de Lyon, France, *1945–1949: Repartir à zero, comme si la peinture n'avait jamais existé*, October 24–February 2.

Contemporary Jewish Museum, San Francisco, *In the Beginning: Artists Respond to Genesis*, June 8–January 4.

2008 Haunch of Venison, New York, *Abstract Expressionism—A World Elsewhere*, September 12–November 12.

DePaul University Art Museum, Chicago, *1968: Art and Politics in Chicago*, September 18–November 23.

Selected Publications

Schreyach, Michael. *Totality: Abstraction and Meaning in the Art of Barnett Newman*. San Francisco: University of California Press, 2023.

Cooper, Harry, and Tetsuya Oshima. *Barnett Newman's The Station of the Cross*. Japan: Miho Museum, 2015.

Epley, Brad, Michelle White, and Sarah K. Rich. *Barnett Newman: The Late Work*. Texas: The Menil Collection, 2015.

Cernuschi, Claude. *Barnett Newman and Heideggerian Philosophy*. New Jersey: Farleigh Dickinson University Press, 2012.

Shiff, Richard. *Barnett Newman Paintings*. New York: Craig Starr Gallery, 2011.

Lawrence, James. *Barnett Newman Drawings 1944-1946*. New York: Craig Starr Gallery, 2008.

Ho, Melissa. *Reconsidering Barnett Newman*. Philadelphia: The Philadelphia Museum of Modern Art, 2005.

Shiff, Richard, Carol Mancusi-Ungaro, and Heidi Colzman-Freyberger. *Barnett Newman: A Catalogue Raisonné*. New York and New Haven: The Barnett Newman Foundation and Yale University Press, 2004.

Burton, Jane. *Who's Afraid of Red, Yellow and Blue*. London: Tate Modern, 2002.

Lewiston, Jeremy. *Looking at Barnett Newman*. London: August Media, 2002.

Richardson, Brenda. *Barnett Newman: The Complete Drawings, 1944-1969*. Baltimore: Baltimore Museum of Art, 1979.

Hess, Thomas B. *Barnett Newman*. New York: Museum of Modern Art, 1971.

Barnett Newman: The Stations of the Cross—Lema Sabachthani. New York: Solomon R. Guggenheim Museum, 1966.