

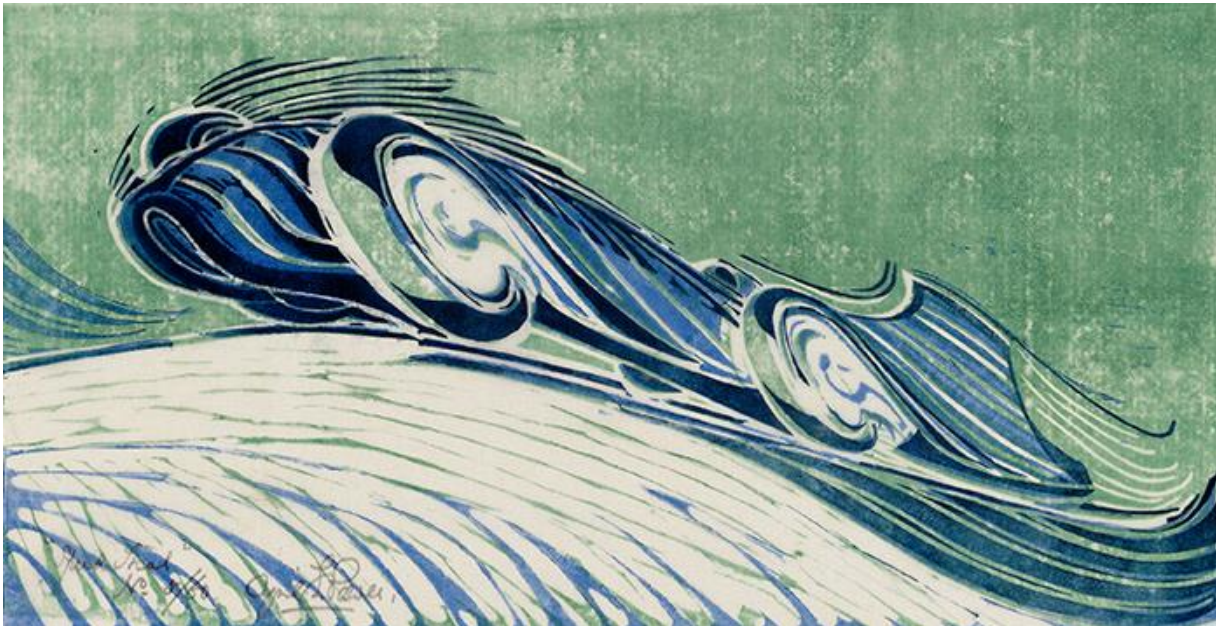
CRAIG F. STARR GALLERY

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British Linocuts of the Grosvenor School

September 6 – October 19, 2013



NEW YORK, NY – Craig F. Starr Gallery is pleased to present *British Linocuts of the Grosvenor School*, on view from September 6 to October 19, 2013. The exhibition highlights the four principal artists of London's Grosvenor School of Modern Art: Claude Flight, Sybil Andrews, Cyril Power, and Lill Tschudi. In the 1920s and 1930s, these artists embraced the linoleum cut as a new medium, specifically suited to capture the vital changes taking place in their daily lives. A fully illustrated catalogue will accompany the show.

Speed, technology, and urbanism are the predominant themes of the exhibition's nineteen images. On the heels of Cubism and Futurism, the Grosvenor School artists infused everyday themes, such as transportation and leisure, with dynamism and motion. In a movement towards the simplification and stylization of imagery, these vibrant prints blend traditional representation with modern design. Although they were made at the peak of the machine age, between the wars, each work is a handcrafted, labor intensive image. Vigorous repetition, fragmented abstraction, and the whirling geometries of these linocuts forcefully depict the heightened pace of modern life and the sense of anonymity that came along with it.

Craig F. Starr Gallery is located at 5 East 73rd Street between Fifth and Madison Avenues. Gallery hours are Monday through Saturday, 11:00am to 5:30pm, and by appointment. For general information please view the gallery's website at www.starr-art.com.

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