CRAIG F. STARR GALLERY

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Joel Shapiro: Iron and Bronze 1973-1976

September 5 – November 1, 2014 at Craig F. Starr Gallery



NEW YORK – *Joel Shapiro: Iron and Bronze 1973-76* on view at Craig F. Starr
Gallery September 5 through November 1,
2014. The exhibition presents seven cast
iron and bronze sculptures from the mid1970s – two of which will be exhibited for
the first time. A fully illustrated catalogue
accompanies the show, with an essay by
Bill Berkson, poet, critic, professor
emeritus at the San Francisco Art Institute
and a corresponding editor for *Art in America*.

Shapiro began working in the late 1960s, at a time when traditional notions of sculpture were being radically redefined by Minimalism and Conceptual Art. In the mid-1970s, following his period of process- and material-based works, Shapiro started to explore the idea of space as a material in itself – "a substance to be expanded or contracted," as Roberta Smith wrote in 1982 essay. Although small in scale, the dense, cast iron and bronze sculptures in this exhibition command large volumes of space with their physical and psychological presence. They

paradoxically insist on an intimate experience while being positioned in a public situation. These emphatic forms resonate with meaning – these "chairs" and "houses" are both personal and universally legible.

Highlights include: *Untitled*, 1973-74, a three-inch-high cast iron chair; *Untitled*, 1974, a 27-inch, downturned flange that recalls a roadway and supports a small, house-like structure where it meets the wall; and *Untitled*, 1974, another dense, bronze, house-like form. All of the works suggest domestic shapes, and most were initially assembled from blocks of wood which were then cast in metal.



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Joel Shapiro early sculptures at Craig F. Starr Gallery

Shapiro (born 1941, New York City) received B.A. and M.A. degrees from New York University. His work has been the subject of over 160 solo exhibitions and retrospectives internationally. He has executed more than thirty commissions and publicly sited sculptures in major cities across the globe, and his works can be found in prominent private collections and numerous public collections worldwide. Shapiro lives and works in New York City. This is his second exhibition at the gallery.

Craig F. Starr Gallery is located at 5 East 73rd Street between Fifth and Madison Avenues. Gallery hours are Monday through Saturday, 11:00am to 5:30pm, and by appointment. For general information please view the gallery's website at www.craigstarr.com.

Image captions:

Top left: Joel Shapiro, *Untitled*, 1973-74. Cast iron. 3 5/16 x 1 13/32 x 1 11/16 inches. Art © 2014 Joel Shapiro / Artists Rights Society (ARS), New York

Bottom right: Joel Shapiro, *Untitled*, 1974. Bronze. 3 x 3 1/2 x 2 1/4 inches. Art © 2014 Joel Shapiro / Artists Rights Society (ARS), New York

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